

ARTICH KE

—
Itinerary of urban art

Estavayer-le-Lac

Welcome to ArtiChoke



Estavayer-le-Lac is renowned for its historic old town, its castle and its water-based activities. Since 2019, however, the town has revealed a surprising new facet: urban art. In collaboration with the ArtMur Association, Estavayer-le-Lac Region has created a unique cultural trail in the Broye district: **ArtiChoke**. Highlighted on a map, this permanent urban art itinerary invites visitors to wander between historic façades and the lakeshore while discovering original works of art.

More than twenty creations – painted, sculpted, moulded or crafted using other techniques – are scattered across Estavayer-le-Lac. Conceived by both Swiss and international artists, these works reveal diverse and often unexpected worlds. Together, they form a thematic route: an easily-accessible open-air gallery that contrasts strikingly with the medieval character of the town.

Spanish artist Raquel Rodrigo, who decorated one of the façades of the Grand-Rue with grace and sensitivity, is among the contributors while the imaginative worlds of French artists Mademoiselle Maurice and Ride In Peace are also part of the journey.

This brochure will guide you along the trail, offering an introduction to the artists and their inspirations, and perhaps helping you better understand the messages they seek to convey.

Enjoy your visit!



Serge Lowrider

Switzerland



At the age of just 8, Serge Nidegger (Fribourg, 1972) printed his first stickers and created his own small business, driven by professionalism and passion.

Serge Lowrider is drawn to slightly retro graphics and bold, intense colours. He embraces a tradition dating back to the 1960s and prefers to develop an “old-school” technique rather than give in to the “all-digital” trend. His name and craftsmanship have become a reference in the world of printing, leading to collaborations with a wide network of artists, record labels, videographers, galleries and rock clubs across Europe and the United States.

When presented with the building where the mural would be created, the artist was struck by the curve of the roof and chose to invert it to form a graphic shape. Tall, symmetrical plants – his favourite motifs – recall the swaying reed beds of the Grande Cariçaie. The painter also added lettering, a recurring element throughout his work: the town’s postcode and the name of the square.

With family ties in Estavayer-le-Lac, Serge Lowrider wanted to pay tribute to the town. The swan, the boat and the perch are affectionate nods dedicated to his relatives.

Place du Casino, 2019

The work of Albin Christen (Yverdon-les-Bains, 1974) develops a poetic visual language that tells stories between solid ground and sunshine, enriched by popular cultures from around the world.

After an initial apprenticeship as a typographer followed by a second in advertising graphic design, Albin Christen opened his own studio for illustrated graphics. Having designed the Montreux Festival poster in 2000, he has collaborated with Swatch, Adidas and the Aubusson Tapestry Workshops, to name but a few.

The mural **Poissons of spring 2019** was the result of a collaboration with 120 primary school pupils. During workshops led by the artist, the children created drawings of their own animals, inspired by multicultural illustrations. After outlining the fish in marker pen, Albin Christen brought them to life with colour. The result is a procession of 20 fish, each with its own distinct style and character, forming a lacustrine frieze on the wall of the École des Filles, as if suspended between two waters.

École, Route d'Yverdon 7, 2019

With the support of the Municipality of Estavayer



Albin Christen
Switzerland

After studying architecture in Lyon, Marie Saudin, also known as Mademoiselle Maurice (Annemasse, 1984), settled first in Geneva and then in Marseille before spending a year in Japan. Today, sharing her time between Paris and Marseille, she designs and creates countless colourful works in her studio, the fruit of a journey rich in influences and experiences. She has collaborated with Issey Miyake, Louis Vuitton, Google, the French Ministry of Culture, Action Aid, the Palais de Tokyo and WWF.

Cycle astral is a graphic composition made up of hundreds of circles formed from 760 steel origami pieces, a reference to Japanese paper folding. It is the artist's first work in Switzerland and the largest she has ever created in coloured metal. The piece reflects the existing road layout while also evoking symbolic and poetic imagery. Free of any apparent function, this wall sculpture opens a window into the imagination of passers-by and motorists. It recalls natural elements such as water and vegetation, in a palette of colours reminiscent of a flock of birds.

The various circles, metaphors for portholes toward a better future, echo the different cycles that shape our world and point towards a sense of harmony. Each element represents an individual, and together they unite to express a light, positive emotion – an ode to freedom and peace.

Roundabout near the poste office, Route du Port, 2019

Mademoiselle Maurice

France

A/3



After successfully completing her graphic design studies in Biel/Bienne, Rebekka Jegge worked as a junior designer in Hamburg. Since the second half of 2020, she has shared her time between Biel/Bienne and Mallorca as an independent graphic designer and artist. Her style is both realistic and graphic, with colour combinations playing a key role in her works, which are mainly created with acrylic paint and spray paint. She also explores the digital realm and regularly produces illustrations using an iPad.

The mural she created inside the Estavayer-le-Lac Tourist Office is, to date, her largest wall painting. It centres on two kingfishers, from which the many sites to discover in the region unfold. Spread across an 18-metre wall, the artist reproduced the various landmarks in pastel shades, as if seen from above. Despite its discreet tones, Rebekka Jegge's mural radiates a certain presence and functions as a true map, faithfully representing the many tourist attractions in the area.

Tourist office, Place des Bastians 1,
2023

With the support of Estavayer-le-Lac Région



Rebekka Jegge **A/4**
Switzerland

Célia Savary

Switzerland

A5



Célia Savary, also known as Pistache & co (Sédeilles, 1991), is a commercial filmmaker specialising in artistic lettering and sign painting. Keen to preserve the artisanal approach despite the rise of new graphic technologies, she revives the charm of traditional craftsmanship. Hand-drawn characters, traced with stencils, painted or sometimes gilded with gold leaf, regain their prestige through the beauty of their imperfections.

Thanks to her skilful touch, the narrow alley of the **Club des Cents** on the ArtiChoke trail is now adorned with personalised paving stones.

Ruelle du Bordet, 2019



Koralie & SupaKitch

France

A/6

Koralie (Montpellier, 1977) and Guillaume Grando (Paris, 1978), known as Koralie & SupaKitch, are visual and urban artists. While Koralie studied architecture, SupaKitch trained in graphic design by day and practiced graffiti by night. Since their first collaboration in 2001, the duo has been inseparable both in life and in their art. From New York to Paris, Gothenburg to Cape Town, their murals decorate walls around the globe. Highly active on social media, where some of their videos have been viewed up to two million times, they have collaborated with major brands including Reebok, Converse, 4711 Eau de Cologne and IKEA.

Although each has developed a personal body of work, pursuing an independent career, they merge their artistic worlds and skills in collaborative projects. Using techniques such as stencilling, spray paint and acrylics applied by brush, they create elegant and poetic works inspired by their travels, by Art Deco and by their observations of nature.

Koralie develops a series of independent graphic elements, which she assembles and repeats to form kaleidoscopic rosettes and multicultural palm trees. SupaKitch explores rhythm and composition, drawing inspiration from the shapes of natural matter. The random movements of water, the patterns formed by wind in the sand and rock veins are elements that he endlessly reinterprets.

Route du Port 12, 2019

Ride In Peace A7-8

France



Discreet about his personal background, Ride In Peace (Paris) prefers to talk about how his sculptures emerged from his imagination. A great lover of two wheels himself, he was once given around thirty broken bicycles.

The idea came to him to transform them into urban artworks. Since his first installation in Paris's 1st arrondissement in 2013, more than 150 half-bicycles have appeared throughout the French capital. The **Black & Gold** diptych in Les Egralets is the first of his works to be installed in Switzerland.

The artist prefers to let viewers decide for themselves what meaning to take from his installations. Some see them as a tribute to sustainable mobility, others as a poetic and uplifting use of recycling, and others still as a call for accident prevention. This last interpretation is reinforced by his signature, playing on the acronym RIP, or rest in peace.

The metal sculpture becomes a precious stele, a symbol of an avoided or diverted potential end. Like these bicycle frames, reworked and transformed into works of art.

A8 Passage des Egralets, Imp. Motte-Châtel, 2019

With the support of PRO Cycles Associés Sàrl, Payerne

A7 Route du Port 12, 2022

With the support of Vélozone



Levalet

France

A9

Since 2012, the drawings and collages of Levalet have filled the streets of Paris. This young artist surprises the public with humorous creations, usually painted in Indian ink on kraft paper, highlighting the absurdity of certain everyday situations.

Charles Leval (Epinal, 1988) grew up in Guadeloupe, where he discovered urban culture and the visual arts. At the age of 13, he began painting on the island's walls. Returning to mainland France at 17, he studied visual arts in Strasbourg. He practised theatre while also experimenting with audiovisual work, photography, sculpture and painting. Today, he teaches visual arts in Paris.

The work **Sécurité** is designed to blend into the urban and historical landscape of the town. It depicts a figure holding a key, lost in front of a door covered with countless locks. Bordering on the absurd, this scene evokes several themes that resonate with our times, such as withdrawal into oneself, the question of hospitality and the proliferation of security devices in our cities.

Rue Saint-Laurent 4, 2019

With the support of AXA Winterthur and Solu'Tubes

Delphine Passaquay, known as Dahflo (Paris, 1991), is an architect who graduated from EPFL and a contemporary urban artist. She creates wall performances and site-specific installations and has shown her work in Zurich (Unendlich & Eins 2016), Lausanne (Out of Lines PRYMA 2017) and at the 13th and 14th Montreux Art Gallery in 2017 and 2018. In 2017 she founded Dahflo Studio, where she presented Blue Room in 2019. Specialising in mural painting and urban frescoes, Dahflo Studio develops an artistic language that interprets movement and sensuality. Her Line Works, enigmatic works created with spray paint, translate the subjectivity of reality and perception into abstract compositions.

The mural **Elke** presents a female figure inspired by a portrait series created by Dahflo in March 2020. The contemplative, mysterious gaze greets passers-by at the corner of Ruelle de la Fausse-Porte and Ruelle des Arcades. Between presence and evanescence, the figure's face seems to emerge from the wall, embedding itself in the heart of the medieval urban fabric.

Dahflo's artistic approach is also contextual. The position and proportion of the portrait are adjusted in situ according to the existing space, and the colour palette is chosen to blend seamlessly into the surrounding architecture.

Elke draws on references to oil painting and the artist's own illustrative style, which combines the precision of lines with the fluidity of movement.

Ruelle de la Fausse-Porte, 2021

With the support of Estavayer-le-Lac Région



Dahflo
Switzerland

A/10



The mural **Cloud Rider** brings dynamism to this particularly narrow passage. It accompanies pedestrians while inhabiting the walls with a colourful weave of copper, blues and pearly tones. The experience is immersive, with the Line Works dancing and stretching from one surface to another, as if a blue flow were unfolding along the visitor's path. This mural belongs to a series of works shaped by the artist's travels. The year 2019 was imbued with the colours of Morocco, an experience that inspired the Blue Room exhibition which brought together the drawings and paintings that also influenced Cloud Rider. An ode to movement and travel, these evocative forms invite daydreaming and contemplation.

Rite à Pajot, Rue du Four 10, 2019

With the support of Zurich, Agence Générale Pascal Zingarelli, Steeve Vermot

A prominent figure in the town, Christian Gobet, alias Gobio (Estavayer-le-Lac, 1956) is equally skilled with a pencil, a paintbrush and a welding torch. A technician in the field of civil engineering and a reinforced concrete draughtsman, Gobio spent many years working for an engineering firm before joining the Municipal Office for the Environment. In addition to his numerous kinetic and polyester sculptures that decorate the town, his humorous caricatures have been featured on the front page of a local weekly newspaper for over thirty years. In 2013, he published *La Fanfarologie*, a collection of 80 Indian ink and watercolour drawings of musicians.

Gobio returns to his roots with a work in raw concrete. Built day by day on a steel frame, the amphibian is shaped by hand, the fresh concrete worked like clay. Standing some 130 cm tall, it seems to call out to passers-by and invite them to push open the door of the artist's studio. The artist will tell you how the theme was inspired by the proximity of the municipal museum, which houses a unique collection of stuffed frogs staged in various comical situations.

Impasse des Jardins, 2019

Gobio

Switzerland

A/12





LPVD*A

Switzerland

A13

A simple sander, a grinder and a blowtorch are the tools of Antoine Guignard, also known as LPVD*A (Vallée de Joux, 1984). Through the subtle abrasion of time-weathered wood, he creates works at the crossroads of sculpture and magic.

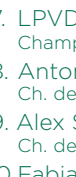
At the end of the 1990s, LPVD*A, short for Les Pinceaux Verts d'Antoine (Antoine's green paintbrushes), discovered graffiti. Alternating between walls and police chases, he mixed spray paint with markers and charcoal. In 2017 he created his first large-scale work of more than 80 square meters, La Bergère d'Aï, on an old barn in Leysin, using only a sander and a grinder. Since then, his imprints emerging from the veins and knots of aged wood have continued to amaze. Drawn from the uniqueness of each plank to which he restores soul and life, the artist's poetry offers a humble perspective on the surrounding natural world.

For ArtiChoke, the child sitting on the ground symbolises the carefree spirit of this brand-new itinerary. He is also the street kid, recalling the original message of urban art, an interplay embedded in public space where spontaneity goes hand in hand with joy. The chessboard and its pieces are a tip of the hat to the town's medieval history.

Rue du Musée 4, 2019



1. Serge Lowrider
Place du Casino
2. Albin Christen
Ecole, Route d'Yverdon 7
3. Mademoiselle Maurice
Rond-point de la Poste, Rte du Port
4. Rebekka Jegge
Office du Tourisme
5. Célia Savary
Ruelle du Bordet
6. Koralie & SupaKitch
Rte du Port 12
7. Ride in Peace
Rte du Port 12
8. Ride in Peace
Passage des Egralets
9. Levalet
Rue Saint-Laurent 4
10. Dahflo
Ruelle de la Fausse-Porte
11. Dahflo
Rite à Pajot
Rue du Four 10
12. Gobio
Impasse des Jardins
13. LPVD*A
Rue du Musée 4
14. Raquel Rodrigo
Bellavista, Grand-Rue 7
15. Anaëlle Clot
Route de la Chapelle 12A
16. Cyo
Che...
17. LPV
Cha...
18. Anth
Ch. ...
19. Alex
Ch. ...
20. Fab
La T
Che...
21. NEV
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Plac...
22. Rel
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23. Rel
Ch. ...
24. Rap
Rue...

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16. Cycle d'orientation
Chemin du Jura 11
 17. LPVD*A
Champ de Lune
 18. Antonyo Marest
Ch. des Autrichiens 1
 19. Alex Senna,
Ch. des Autrichiens 6
 20. Fabian Branas
La Tour d'Eau,
Chem. de la Croix-de-Pierre
 21. NEVERCREW
Moulin Agricole
Place de la Gare 1
 22. Relovn
Place Nova Friburgo
 23. Relovn
Ch. du Crittet 3
 24. Raphaël Rapin
Rue Saint-Laurent 3



Raquel Rodrigo (Valencia, 1984) studied fine arts and obtained a Master's degree in decorative and scenic arts. Based in Valencia, she founded the ArquíCostura studio in 2014. Initially focussing on window display decoration, the studio also turned toward urban art, fostering dialogue between public and private spaces. By embroidering cord onto a canvas of metal mesh, she combines art with design, tradition with modernity and craftsmanship with industrial work.

This work by Raquel Rodrigo is inspired by the ceramic heritage of architectural styles shared across cultures from countries such as Portugal, Spain, Italy, Northern Europe and even China.

The tile stands as a testimony to the reciprocal influences of these different cultures. It reflects European styles as well as Arab culture, with so-called Hispano-Moorish motifs represented through geometric shapes and interlacing patterns.

As with many architectural interiors and façades, the artist uses repetition of the tile in her composition, giving it a contemporary quality by transforming it into a thread-based pattern. She draws on the classic blue and white polychromy of the Middle Ages, echoing Chinese porcelain, long considered a product of the highest quality. The result is a blend of techniques, colours and cultures stretching across centuries, brought together to create a contemporary façade.



Grand-Rue 7, 2022

With the support of Bellavista Eyewear opticiens

Raquel Rodrigo
Spain

A/14

After training in visual communication at the École romande d'arts et communication (ERACOM), Anaëlle Clot (Lausanne, 1988) opened her own studio in Assens in 2018. She is also the co-founder of the Aristide collective and its drawing magazine of the same name. Developing an ever-evolving artistic practice, her drawings have been regularly exhibited in Switzerland since 2013, including at the Kissthedesign Gallery in Lausanne (Entre les Fissures, 2016; Habité, 2019), at the Galerie du Théâtre du Crochetan in Monthey (Bruissement, 2017) and at the Palais-Galerie in Neu-châtel (Svalbard, 2019).

Never static, Anaëlle Clot's drawings, with their refined lines and technical complexity reminiscent of fine goldsmithing, depict a universe where morphing has its place, where forms intertwine, combine, grow, sink, duplicate and ultimately transform before our very eyes.

In her work **Contretemps**, created in dialogue with the context and the medium, Anaëlle Clot sought to combine text and drawing. By layering culture and nature to create a dual contrast, dual timeframes and dual spaces, she aimed to reunite two worlds too often kept apart. Occupying the entire wall, a series of action verbs without logical sequence – executed as a slow, repetitive performance – confronts the vegetal forms of non-human life, terrestrial or aquatic, forced to survive in an increasingly restricted and degraded habitat yet constantly reclaiming their ground.

Route de la Chapelle 12A, 2019



Anaëlle Clot
Switzerland

A/15

From November 2018 to March 2019, under the guidance of their visual arts teachers, a class of 11P pupils from the Orientation Cycle of Estavayer-le-Lac participated in a workshop to prepare material that would be projected onto a wooden fence. Their weekly sessions involved creating stencils of birds in flight and composing marine frescoes in black pen on sheets of A3 paper.

To produce effective, high-quality work, the process required planning in terms of materials, composition, demonstrations and organisation. In total, 14 pupils, under the attentive and admiring eye of their teachers, produced a 20-metre-long work. Just this once, their drawing surface was a wall and their classroom was a quiet neighbourhood alley.

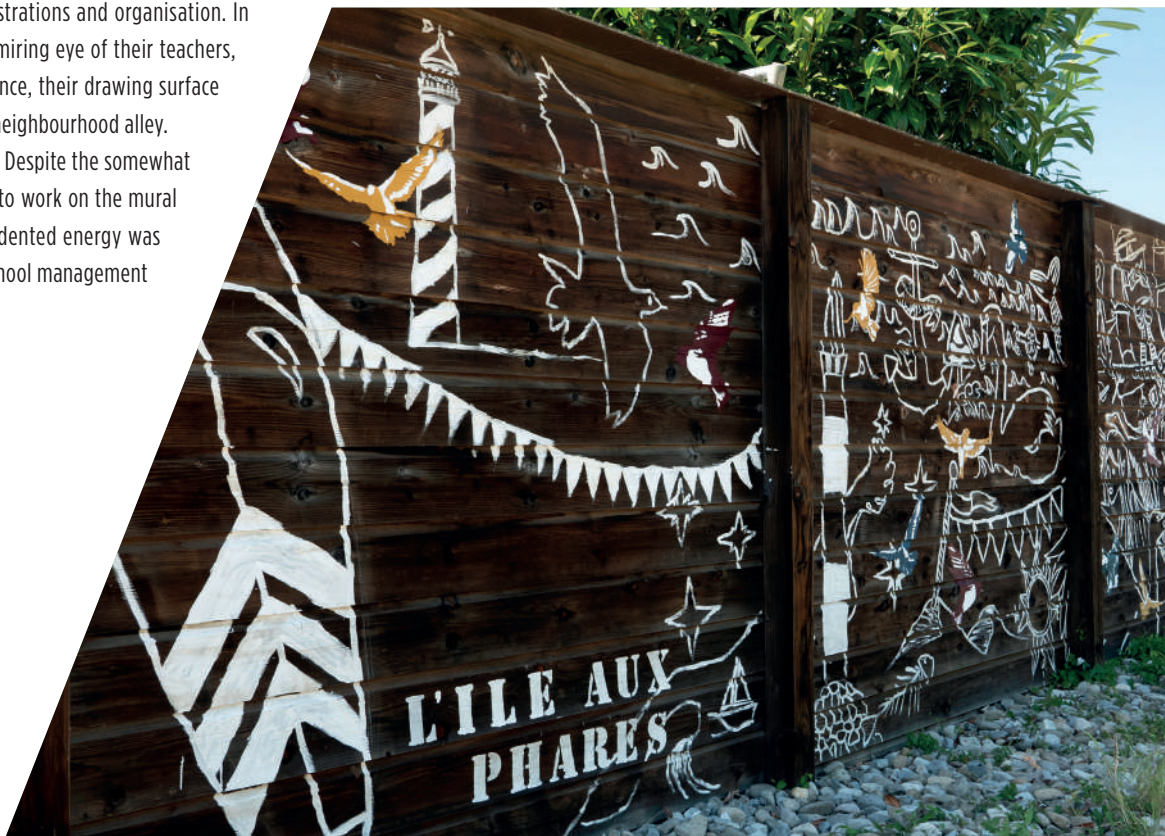
In early May, the outdoor activity began. Despite the somewhat fickle spring weather, the pupils continued to work on the mural with smiles and enthusiasm. Their unprecedented energy was shared by both the teaching staff and the school management team of the Orientation Cycle.

Rue du Jura 11, 2019

Cycle d'orientation

Switzerland

A/16



LPVD*A
Switzerland

A17



Solaire, measuring 14 by 4.7 meters, is the second work in Estavayer-le-Lac by native of Vaud Antoine Guignard. Sanded on aged wood, the piece was complex to envisage because the neighbourhood was still under construction at the time. To imagine his future work on the site, the artist drew inspiration from the land's farming and market gardening past. He decided to bring the former workers from these fields back into the heart of the new district.

This interweaving of women, men and children represents several generations, evoking the future residents of the neighbourhood while also paying tribute to those who cultivated and cared for the land in the past. These references appear in the varied textures, such as straw and wool, designed to bring volume, light and a certain softness to the mural.

The artist expresses solidarity, joy and human warmth through the many hands that touch and hold one another, as well as through the gazes of the people turned toward the sky and the sun. The result is a scene of sharing, welcoming both the local inhabitants and passers-by.

Champ de Lune, 2023

With the support of GEFISWISS SA et PRISMA Previous

Born in Alicante in 1987, Antonyo Marest is an international multi-disciplinary artist who studied both architecture and art. His artistic language combines expertise with a desire to create connections between design, art, natural environments and diverse social realities. To understand the scope of Marest's work, which ranges from sculpture to painting and design, it is important to consider the deep-rooted influence of his surroundings on his artistic development. Growing up in a Mediterranean city with more than a thousand years of history and a unique urban landscape that changes with the light of the sun, he has found great inspiration there for his boundless creativity. Thanks to his originality, his work has gained international recognition, making him one of the leading figures in bringing new trends into the world of Art Deco.

For his first creation in Estavayer-le-Lac, the artist drew inspiration from the lively summer atmosphere of the medieval town. His trademarks are clearly visible: vibrant colours, extravagant shapes, urban and modern touches and vegetal motifs that often appear in his work. As a playful reference to the trail itself, he even incorporated a few artichokes at the bottom of this unique and surprising mural.

Chemin des Autrichiens 1, 2022

With the support of the Société de Développement
d'Estavayer et environs

Antonyo Marest

Spain

A/18



Alex Senna (São Paulo, 1982) is a colour-blind artist and illustrator. Through black-and-white illustrations that blend the language of comic books with the graffiti style of the 1990s, he creates playful and poetic narratives, giving his works strong emotional resonance. His creations reflect vivid expressions of human love, romance and relationships.

The elongated and expressive figures of **Multiverso** bring a sense of softness to the surrounding urban environment. Each character, dressed in clothing that recalls their origins, reveals countless details linked to individual stories and the feeling of lasting friendship. The subtle references to Estavayer-le-Lac turn this monochrome mural into a microcosm that captures the spirit of the town, immortalised like a utopian photograph.

Chemin des Autrichiens 6, 2023



Alex Senna
Brazil

A/19

Fabian Branas

Switzerland

A20



Fabian Branas is an illustrator, photographer and occasional writer and videographer from Fribourg. A graduate in visual communication from HEAD-Geneva, he is passionate about travel, discovery and ecology, interests and values that are always present in his artistic creations. But what if we were to dive into the artist's imagination?

Is there still water inside the water tower? Could it be filled with double cream? Has it become a secret hideout for Broye intelligence services? Does it conceal an evil spirit? So many questions and mysteries still surround this tower that overlooks Estavayer-le-Lac.

Through his mural **Empoisonnement**, the artist instead invites passers-by to imagine the tower as a gigantic aquarium filled with fish and other aquatic animals. Through an underground pipe, it would connect directly to the lake, helping to repopulate its fauna, which is heavily impacted by climate change and human activity.

Could this be a great gesture for the planet? Or is it a trick to create the illusion that all is well while continuing to exploit the waters?

This work can spark all kinds of reflections. Yet perhaps it is simply the result of two guys who decided to pick up their brushes and transform the water tower into an aquarium.

La Tour d'Eau, Chemin de la Croix-de-Pierre, 2022



NEVERCREW

Switzerland

A/21

Since 1996, Christian Rebecchi and Pablo Togni have formed a duo that travels the globe, leaving behind their signature brushstrokes. Their works can be found in cities such as Grenoble, New Delhi, Miami, Manchester and Cairo, to name but a few. In 2015, they were ranked among the one hundred most influential urban artists by Graffiti Art Magazine.

The work of NEVERCREW focuses on the relationship between humans and nature, as well as between humans and the system. The two artists are particularly interested in the effects of human behaviour on the environment and in social injustices. Their creations highlight essential truths, whether natural, human or animal.

For Estavayer-le-Lac, inspired by the workings of the mill, they chose to depict animals from different ecosystems, stacked on top of each other like grain accumulating in the mill before being ground. The animals are visible only through a narrow opening, revealing just one part of the whole. On the side, the animals appear in simplified form, symbolising the reduction imposed on them by human interpretation.

Moulin Agricole, Place de la Gare 1, 2022

With the support of Cydonia SA

Relovn
Switzerland

A/22-23



Local boy Aurèle Duffey, known as Relovn (Estavayer-le-Lac, 1990), is a multimedia designer who graduated from the École de Multimédia et d'Art in Fribourg. Equally skilled with a brush, a roller or a computer mouse, Relovn leads various workshops in Lausanne and Fribourg. Focussing on the theme of the jungle and animals, he introduces children to the art of mural painting by encouraging them to reproduce small sketches on larger surfaces. In Fribourg, he is part of the decoration team at the Fri-Son concert hall, for which he also designs posters for Tape Deck events.

Inspired by the cartoons he loves, the mural **Catopia** exudes childhood and lightheartedness. Colourful and infused with humour, it is also Relovn's vision of an ideal city. Free of cars, the town consists of small houses interconnected by a maze of alleyways. Like the painter himself, agile cats thrive in this dreamlike setting. While they remain shrouded in mystery, they are also open to chance encounters.

Originally a private commission that allowed him full creative freedom, the mural **Un jour d'été** has also found its place along the trail. It creates a cheerful summer atmosphere, combining the Grande Cariçaie nature reserve with the leisure of the lakeshore. The artist confides that, "The hardest part was choosing the right colour for the lake, since the shades of Lake Neuchâtel change every day."

Place Nova Friburgo, 2019

With the support of Haldimann SA, Morat

Chemin du Crittet 3, 2023

After studying at ECAL, Raphaël Rapin (Lausanne, 1982) worked for more than ten years as an independent artist and illustrator. Over time and through experimentation, he discovered a way to apply his drawings to ceramics using moulds. Since then, he has continued to refine this technique, which has breathed new life into his artistic practice, in particular thanks to durable material and the possibility of working with larger formats. At the crossroads between fine arts and decorative arts, his contemporary approach to ceramics combines craftsmanship with an artistic vision.

Covering six square metres, his mural **Thavalysi-le-Lé**, is composed of 448 glazed porcelain tiles, each entirely hand-crafted by the artist. Beginning in liquid form, the porcelain is poured into a mould, cut, dried, fired, sanded, glazed and fired again until it emerges solid and vitrified from the kiln. Presented like a painting in this open-air gallery, the work evokes a watery surface frozen vertically, with a twisting pattern. Its slight relief and glossy finish come to life in the sunlight, creating shifting plays of light.

Rue Saint-Laurent 3, 2024

Raphaël Rapin

Switzerland

A/24



Ipi Creation

Switzerland

A/25



Isabela Maendly Pillonel (Colombia, 1996) is an artist who is passionate about creation and especially illustration. Since her childhood in Ecuador, she has never stopped expressing her creativity through drawings infused with a colourful and joyful vision of nature. Now based in Cheyres, she has also begun exploring new directions in graphic design.

The mural **Les animaux de la Grande Cariçaie** is her first public artwork. Inspired by her walks through the nature reserve, it depicts the animals that live there yet often remain unseen, inhabitants that many people know little about. By presenting them to the public on a large surface with great freedom of expression, the artist places their rarity and fragility in the spotlight, encouraging a rich and harmonious coexistence between human beings and the natural world.

Cheyres, Station de pompage, 2023

With the support of the Municipality of Cheyres-Châbles and Cheyres-Châbles Tourisme

Camille and Christophe Genoud (Marsens, 2005 and 1971), also known as 2CG, form an unconventional artistic duo of father and daughter united by their shared passion for art. Christophe, a painter and visual arts teacher, devotes himself daily to painting, drawing, creating collages and engraving. Camille, an art student, finds her passion in drawing and graphic design, excelling in image composition, experimenting with different techniques and creating logos.

Their first collaborative work, **Mille sabords!**, is an ode to ecology. In an imaginary world, fish rise up against intensive fishing. A courageous perch storms the lake's harbour master's office, seizing power to protect the environment and ensure the survival of its species. Wearing a captain's cap as a crown, the perch imposes a strict ecological regime: regulated fishing, a ban on polluting activities and the restoration of natural habitats.

Over time, humans – initially perplexed – come to realise that these measures benefit everyone, since a healthy ecosystem is essential to their own well-being. Biodiversity thrives and respectful coexistence becomes the norm. The message is clear: nature is a precious treasure that must be preserved for the good of all species.



Gletterens, Capitainerie, 2024

With the support of the Municipality of Gletterens and
Portalban Tourisme

2CG
Switzerland

A/26

Ephemeral works



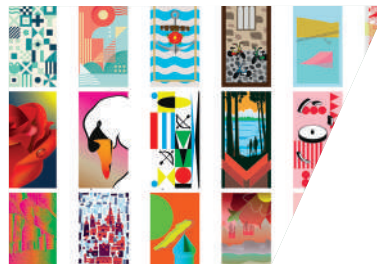
Saype
Switzerland
2019



L'Original
Switzerland
2019



François Burland
Switzerland
2019



ECAL
Switzerland
2019



Raquel Rodrigo
Switzerland
2019





Guided tour

On request : 026 301 60 30

Duration : 1h30 / 2h

Price : CHF 90.- / 120.- by group,
max 20 people



ESTAVAYER-LE-LAC
RÉGION

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