



Sculptures in the town of Morges



Morges Région Tourisme

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www.morges-tourisme.ch





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1. Intertwined swans

This sculpture is made of four limestone blocks and represents interlaced swans. The sculpture weighs four tons. It is a sculpture in yellow limestone extracted from a quarry near Laufen (Basel-Landschaft). The type of stone used is Laufener Unicato.

Artist : Ewald Brigger, sculptor and creator of the International Symposium of Sculpture.

Origin : The town of Morges purchased this sculpture in 2012. It was an order to decorate the roundabout of Petit-Bois.

Location : Roundabout of Petit-Bois, Avenue Ignace Paderewski.



Source : Morges Région Tourisme

2. Forel Monument



Source : Morges Région Tourisme

This erratic rock was erected in 1915 in memory of the scholar François-Alphonse Forel. In order to honour his memory, a bronze medallion made by the sculptor Raphaël Lugeon is integrated inside the rock.

Artist : Raphaël Lugeon, Sculptor.

Origin: This stone comes from the area of Mollens in the Canton de Vaud.

Location : Parc de l'Indépendance

3. The Fountain of Hercules

This fountain is ornated by a bronze sculpture . On the base stands, we can see the 12 labors of Hercules. This is a copy of the bronze found in Pompéi.

Artist : Unknown

Origin: Aloys Hugonnet donated this sculpture in memory of his father Jules Hugonnet.

Origin : Jules Hugonnet is at the origin of the layout of the Park of independence in 1884 . This fountain in the Park of independence dates from 1913.

Location : Parc de l'Indépendance



Source : Morges Région Tourisme

4. The monument to the French internees



Source : Morges Région Tourisme

During the 1870 war between France and Prussia, a part of the French soldiers took refuge in Morges. On 2 March 1871, an explosion of the arsenal killed 22 French soldiers and 2 citizens of Morges, while they were manipulating rifle cartridges in the courtyard of the castle. In 1915, this monument was erected in their memory.

This Obelisk is made of limestone from Saint-Triphon and is named after the victims.

Artist : Unknown

Origin : Originally, this obelisk was located in the cemetery of Saint-Roch (Morges).

Location : Parc de l'Indépendance

5. Vaud patriots monument

This obelisk is made of stone from Echaillon (in Isère) a rare oolitic limestone from France.

This monument was intended for the centenary of the Vaud revolution in 1898 but was achieved in 1900. The obelisk celebrates the memory of Jean-Jacques Cart (1747-1813), Jules Muret (1759-1847) and Henri Monod (1753-1833), who all had a prominent role during the revolution.

Artist : Théophile van Muyden, architect from Lausanne ; David Doret, marble mason and Raphaël Lugeon, engraver, sculptor and medal maker from the Canton de Vaud.

Origin : This sculpture was designed by Théophile Muyden, the obelisk was made by David Doret and the bronze plates crafted by Raphaël Lugeon.

Location : Parc de l'Indépendance.



Source : Morges Région Tourisme

6. Van Oyen Monument



Source : Morges Région Tourisme

This obelisk made of clear limestone was designed in 1828. It celebrates the memory of the dutch count Heindrick Jan van Oyen. He obtained the rank of General, serving Napoleon I. He was naturalized as a Swiss citizen and bourgeois of Morges in 1825.

Nowadays, the locket that was initially embedded in one of the sides of the obelisk is missing.

Artist : Louis Bagotti, architect.

Origin: This obelisk initially stood in the cemetery of Saint-Roch and was brought in the Parc de l'Indépendance in 1961.

Location : Parc de l'Indépendance.



7. The bandstand

This structure was demolished in 1961 and rebuilt in a simplified version in 1987.

This bandstand (surrounded by 100'000 tulips during the annual Tulip Festival in the spring), is dated from 1897 and has undergone many changes during the 20th and 21th centuries.

Artist : the design was made by Auguste Badan, a locksmith from Morges.

Origin : Between 1895 and 1896, the architects Gabriel Trivelli and Henri André submitted to the town various bandstand projects. This one was made out of wood. It was first built in 1897.

Location : Parc de l'Indépendance.



Source : Morges Région Tourisme

Le Château



KIOSQUE À MUSIQUE



MONUMENT VAN OYEN



MONUMENT DES PATRIOTES VAUDOIS



MONUMENT FOREL



MONUMENT AUX INTERNÉS FRANÇAIS



FONTAINE D'HERCULE



Léman

8. The fountain and its swan



Source : Morges Région Tourisme

This sculpture made of stone represents a swan standing on the fountain.

It is possible to see the name of "Jean Vuilleumier" on it.

Artist : Jean-Lucien Vuilleumier

Origin: The fountain was requested by the town of Morges in 1965.

Location : The fountain is located behind the house of tourism, on the quay Mont-Blanc.



9. The white stone swan

This sculpture made out of white stone represents a swan. The name of Ewald Brigger can be read on it.

Ewald Brigger was the creator and a well-known sculptor of Morges' International Symposium of sculpture.

Artist : Brigitte Landwehr, sculptor.

Origin : This sculpture was offered by Bildhauerschule of Mulheimen during the International Symposium "Taille direct" in Morges in June 1992.

Emplacement : Along the quay Lochmann in front of the Romantik Mont-Blanc hotel.



Source : Morges Région Tourisme

10. Water games



Source : Morges Région Tourisme

This statue is made of bronze and represents a girl and boy playing together.

Artist : Martin Milo (1893-1970), sculptor and medal maker from the Canton de Vaud.

Origin: This statue was a request by the town of Morges in 1962.

Location : Along the quay Lochmann, near the Casino.

11. Switzerland

This sculpture is made of stone of Comblanchien that shares the same characteristics as marble.

Artist : Ewald Brigger, sculptor et creator of Morges' International Symposium of sculpture.

Origin : This is a donation of the artist to the town of Morges for its 700 years of the Confederation.

Location: Along the quay Lochmann, in front of the Casino.



Source : Morges Région Tourisme

12. Set of four ornamental swans



Source : Morges Région Tourisme

This sculpture built with bronze represents four swans.

Artist : Edouard-Marcel Sandoz, sculptor, figurist, specialist of animals and painter with Jean Gagnebin, painter and designer of theaters.

Origin: Edouard-Marcel Sandoz created this group of four swans for the town of Morges. Following the donation in 1966, the municipality commissioned Jean Gagnebin to realise the basin in 1968.

Location : Along the quay Lochmann, near the Casino.

13. The head of René Morax

This sculpture is made of bronze and represents the playwright and director from Morges, René Morax.

Artist : Ernst Willi, sculptor from Zurich.

Origin: In 1962, the statue was donated to the town of Morges by Samuel Campiche, a patron.

Location : Place de l'Église 2, in the garden behind the church.



Source : Morges Région Tourisme



14. Water, source of life



Source : Morges Région Tourisme

This sculpture is made of stainless steel. This sculpture is in stainless steel.

Artist: André Pirlot, sculptor from Morgien; Roger Jan, blacksmith, helped by André Vauthy and Roland Ruffieux.

Origin : The statue was ordered by the town of Morges in 1973. It was forged by Roger Jan, who was in charge of the town's forge workshop with employees of the road department.

Location : Parc de Vertou.

15. Ignace Paderewski

This statue is made of bronze. It represents the pianist, composer and Polish statesman, Ignace Paderewski, standing and pronouncing his great speech in Washington. This speech was made while Paderewski was defending Poland in America.

Artist : Martin Milo, sculptor and medal maker from the Canton de Vaud

Origin : Donated from the committee of the Paderewski society to the town of Morges on 3rd July 1948.

Location : between the Place St-Louis and Rue du Docteur-Yersin.



Source : Morges Région Tourisme

16. The little bathers



Source : Musée Alexis Forel

The little bathers are two sculptures made of stones.

They represent the two daughters of the German painter and sculptor, Max Ernst.

Artist : Martin Milo, sculptor and medal maker from the Canton de Vaud.

Origin : These statues were donated by Jean-Michel Pellegrino, former mayor of Morges, on 31st July 1984.

Location : Courtyard of the Alexis Forel museum .

17. Fountain of the City Hall

Tiles composing the fountain come from porphyre (a volcanic stone from the area of Trente in Italy) .

Artist : Pierre Oulevay, sculptor.

Origin: This sculpture is an order by the town of Morges.

Location : Place de l'Hôtel-de-Ville 2A, in front of the communal administration.



Source : Morges Région Tourisme

18. The Justice



Source : notreHistoire.ch

This statue is a copy of "La Justie" with metallic attributes (sword and scale). The original one has been removed for preservation.

Artist : Ewald Brigger, sculptor and creator of International Symposium of Sculpture of Morges.

Origin : In 1992, the town of Morges requested a copy to remplace the original one that was deteriorating.

Location : On the tower at the corner of the town hall of Morges.

19. Travertine fountain

This sculpture is made of tarvertine, a limestone from the south of Siena in Italy. The foutain is signed "Jandeni 86".

Artist : Jean-Denis Cruchet, sculptor from the Canton de Vaud

Origin :

This fountain was requested in 1986 by the architect Jean Serexand handed over to the town in 1987.

Location : Rue de la Gare 11 (near the post office).



Source : Morges Région Tourisme

20. The Tower in balance



This sculpture is made of wood and is constituted of piled-up blocks. The statue reresents the game JENGA. It is a metaphor of the Covid 19 situation.

Artist : Marielle Blanc, artist from Morges

Origin :

Following a call for artistic projects launched in October 2020 by the town of Morges, it was the artist Marielle Blanc from Morges who won the competition with her sculpture project "La Tour en Équilibre".

Location: Warnery Roundabout

21. Lydia Opienska-Barblan

In the form of a large "donut" made out of white Carrara marble, this elegant sculpture sits in a stone niche.

It is the first statue in Morges to pay tribute to a woman: the musician and founder of the Mouettes choir, Lydia Opienska-Barblan.

Artist : Alexia Weill,
Plastic artist

Location: Jardin Marie de Seigneux



Source : Morges Région Tourisme

The Symposium International de Sculpture

Every two years since 1992, the Symposium in Morges has brought together professional and amateur artists in a large open-air studio.

For 12 days, some twenty sculptors from the four corners of the globe give shape to their creations. Equipped with their working tools, they shape the raw material, chiseling and polishing with passion, according to their inspiration, before the eyes of the public. The Symposium stands out for its work-in-progress character and in situ activity.

Some sculptures from previous years are on display in the Parc de l'indépendance, along the path behind the château.



Source : Gennaro Scotti

Lexicon

- Erratic block:** Relatively large fragment of rock from a pile of rock debris transported by a glacier
- Stone of Comblanchien :** Limestone, particularly used in architectural decoration for its marble-like appearance. It owes its name to the town of Comblanchien in the Côte d'Or in France, where the quarries from which it is extracted are located.
- Henri Monod :** Politician from the Canton de Vaud.
Swiss jurist and politician.
- Jean-Jacques Cart :** Swiss politician. He was a member of the Grand Council of the Canton of Vaud and State Councilor of the Canton of Vaud.
- Jules Munet :**
- Oolitic:** Formed from oolites, which are small spherical calcareous or ferruginous grains that resemble fish eggs.

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This brochure is based on a large amount of information from the town of Morges.





The museum of Morges



Take the time to visit!





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