

# THE LAUSANNER

NICE TO MEET YOU



## **DESIGN + TERROIR**

A selection of 13 iconic objects made in Lausanne *Page 38*

With the favourite design spots of Egli Studio's Thibault Dussex and Yann Mathys

## **MÉTAMORPHOSE, THE CITY OF THE FUTURE**

*Page 6*

## **THE FASCINATION WITH ART BRUT**

*Page 32*

## **IN THE FOOTSTEPS OF COCO CHANEL**

*Page 50*



EXPLORING THE LOOK  
OF THE GAMES

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FROM 10.05.2018  
UNTIL 17.03.2019

# THE LAUSANNER

## NICE TO MEET YOU

### EDITORIAL



## Lausanne reinvents itself

Constantly on the move: that's the sense Lausanne instils in its residents and visitors as they pass through the city's outer areas. In the north, south and west, major construction projects herald the transformation of Switzerland's fourth largest urban area. New sports facilities and new infrastructure comprise the urban development project known as Métamorphose, which includes a football stadium, a sports complex, two eco-districts, a new metro line and a new tram line. With this new construction, Lausanne is poised to meet the needs of a city of international stature.

This second issue of *The Lausanner* retraces this unprecedented architectural saga in detail (p. 6). Alongside the major projects launched by the public authorities, the initiatives of artisans and creators also contribute, in their own way, to the dynamism of the city. Designers, stylists, perfumers, confectioners, brewers: Lausanne's men and women shape the contours of their own identity, giving the city an inimitable "Lausanne touch" – we've picked out a selection of traditional and contemporary objects made locally (p. 38).

**SEE + ON THE BLOG**  
[www.mylausanne.com](http://www.mylausanne.com)



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We also take this opportunity to remind you of the partnership between *The Lausanner* and Lausanne Tourisme's participative blog MyLausanne. Cross-references marked with a magnifying glass at the bottom of certain articles invite you to discover related content on the blog. Whether in these pages, online or on the snow-covered hills of Lausanne, our entire team wishes you a terrific time here filled with friends and adventures!



*Destination Moon*  
at the Capitole (c. 1950).  
Still in operation under  
the auspices of the  
Swiss Film Archive, this  
Lausanne cinema, owned  
by the City, is due to be  
renovated soon.

# IMPRESSUM

**The Lausanner, a tourist welcome and information magazine about life in Lausanne**

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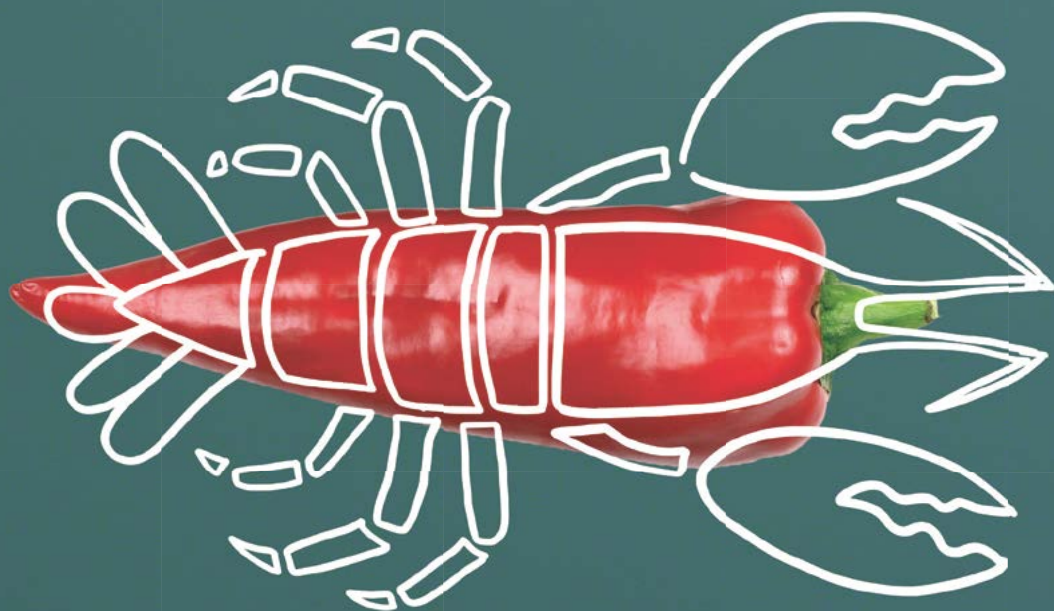
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# BEHIND THE SCENES OF A METAMORPHOSIS

With its Métamorphose project and westward expansion into areas once dominated by industry, Greater Lausanne is getting a unique makeover. Between sport complexes, eco-neighbourhoods, deep geothermal energy and the feminisation of street names, the city is clearly shedding its skin.

This is among the biggest transformations in Lausanne's history. This new wave of development – which stretches from north to south and to the west – is about to change the face of the region for the long term.

Cranes and excavators sprinkled all over the city are either working full speed ahead or will be in the coming years to provide the Olympic Capital with cutting-edge sport facilities, a new business centre, an extended public transportation network and two eco-neighbourhoods where 15,000 people will live, work, and go to school. This ambitious endeavour can be summed up in a word worthy of a Hollywood blockbuster – Métamorphose.

By Pierre Léderrey and Viviane Menétrey



## THE LAUSANNER

The story begins in 2006 when Lausanne decides to shake things up with its ambitious new urban development project, currently valued at nearly 600 million Swiss francs. A dilapidated La Pontaise stadium – whose floodlights set its surroundings aglow during Lausanne-Sport games and Athletissima – exits the scene, and in comes a lakeside football stadium in its stead. The hope is to build sport facilities in the southern part of the city near the International Olympic Committee (IOC) and new housing in the north. Following a few rounds of discussions back and forth, the city decides to adopt part of both plans, building sport facilities and eco-neighbourhoods to the north and the south. The football stadium is finally built in La Tuilière in northern Lausanne, whereas water and ice sports make their way to Malley in the southwest.

### A UNIQUE NEIGHBOURHOOD IN SWITZERLAND

As for La Blécherette, it's lights, camera, action in front of La Pontaise Stadium, where the Plaines-du-Loup eco-neighbourhood is readying its debut. "It's part of a city within a city," beams Ulrick Liman, head of the development office and the Métamorphose project. In terms of sustainable development, its objective is unprecedented: city planners have made a commitment to social diversity, complementary investment, architectural diversity and exemplary energy consumption for this district which will include both shops and housing for 10,000 inhabitants. Buildings will meet the highest environmental standards, renewable electricity production will be maximised and geothermal energy will reach unheard-of depths. →



The future Tuilière stadium, set to open in 2019.

- 1 Future Prés-de-Vidy eco-neighbourhood
  - 2 Malley Arena (skating rink and Olympic pool)
  - 3 Renovation of the Coubertin stadium
  - 4 Plaines-du-Loup eco-neighbourhood
  - 5 Tuilière stadium
- Future metro line
  - ③ Station–La Blécherette
  - Future tram line
  - T Flon–Renens

### THE FIVE KEY SITES OF THE PROJECT





Ulrick Liman, head of the development office and Métamorphose project on the site of the future Plaines-du-Loup eco-neighbourhood. On the opposite page, the future ice rink at the Malley Sports Centre.

Geothermal wells will reach depths of 800 metres, instead of the usual 200 to 300 metres, meaning Lausanne is the only city in Switzerland to embark on such a major operation. "Despite the depth, don't fret. We don't foresee any earthquakes," Liman emphasises. "The result is a solution suitable for urban neighbourhoods and a gain in efficiency of roughly 40% compared to traditional solutions."

The next scene opens in southern Lausanne. The transformation is not yet underway, but it will be just as major. The future Les Prés-de-Vidy eco-neighbourhood and the renovation of the Pierre-de-Coubertin stadium, which will be hosting Athletissima, will surely bring a great deal of action to the area. Cut to the western part of the city at the

immense Malley Arena, located just behind Malley station. This is the other beacon of the sport-based transformation because it will house the city's first covered Olympic-sized pool. The ice rink will be the backdrop of the Youth Olympic Games and the IIHF Ice Hockey World Championship in 2020.

### THE WILD WEST

Malley Arena is only the beginning of plans to take back the Lausanne-Renens-Bussigny area once dominated by manufacturing. "This industrial hub has existed for quite some time," recalls architectural historian Sylvain Malfroy. "The slaughterhouses, for example, were moved from La Borde to Malley in the 1920s. The arrival of the railroad and Lausanne-Triage station fostered the development of the industrial triangle."

This industrial area already has its own creative types and those in the cultural sectors, such as ECAL (University of Art and Design Lausanne) took up residence in Renens on the former premises of the IRIL factory, a building renovated in 2007 by the Lausanne-born architect Bernard Tschumi, and the Théâtre Kléber-Méleau has occupied what was once a gas factory since 1979. But according to Urbaplan Associate Director Igor Andersen, who specialises in urban planning, housing there is going to grow massively over the coming years. "Lausanne and its surrounding region are on the brink of an unprecedented transformation not unlike those that Zurich and port cities such as Hamburg have experienced. Only this time it's not just about investing

## THE LAUSANNER

in abandoned wastelands – it's about building in existing neighbourhoods, too."

It looks like western Lausanne is about to be taken by storm. This region also decided to get ahead over a decade ago when it started PALM (the Lausanne-Morges metropolitan area project). Co-financed by the Swiss government, it includes 26 municipalities and extends from Lutry in the east to St-Prex in the west. One of the project's major endeavours is to improve the quality of the transportation system. With the construction of the future m3 metro line between the station and La Blécherette and the tram line from Flon to Renens, set to open in 2023, Lausanne is building efficient infrastructures for future mobility.

Central Lausanne will therefore be inching its way westward little-by-little. In fact, Lausanne and Morges may merge one day, but the question on Andersen's mind is "haven't they already?" Beyond the burrowing of boundaries westward, "we are laying the

foundation of a metropolitan area spanning from Lausanne to Geneva," says Sylvain Malfroy. At the same time, Andersen believes the regions are retaining their local flair to a surprising degree. Therein lies the genius of the Swiss. ■



### A TWENTY-YEAR METAMORPHOSIS

#### ↓ 2006

The Lausanne municipal council proposes a major transformation in the northern and southern parts of the city. Two major themes take priority: sport and eco-friendly housing.

#### ↓ 2007

An Olympic-sized swimming pool and a football stadium have to replace the La Pontaise Olympic Stadium by 2011. The m3 metro line project is planned to link central Lausanne to future neighbourhoods in the north.

#### ↓ 2012

The Métamorphose project is redefined. Plans for the football

stadium and Olympic-sized swimming pool in the south are cancelled due to the exceedingly high costs. An eco-neighbourhood dubbed Les Prés-de-Vidy is planned in its place, featuring 1,000 new homes. The city calls for the renovation of the Pierre-de-Coubertin stadium and the construction of the Olympic-sized swimming pool at Malley Arena. Construction of the football complex is moved to La Tuilière in the north.

#### ↓ 2014

The Plaines-du-Loup eco-neighbourhood project is on track. The goal?

Urban continuity and an exemplary neighbourhood from an energetic and environmental perspective.

#### ↓ 2016

Construction begins on Malley Arena. The grand opening of the skating rink is planned for August 2019 and the pool in 2021.

#### ↓ 2017

The first stone of La Tuilière stadium is laid. It is expected to open in 2019.

#### ↓ 2019

Construction begins on the Plaines-du-Loup eco-neighbourhood project.

#### ↓ 2020

Malley Arena hosts the third Youth Olympic

Games followed by the IIHF Ice Hockey World Championship.

#### ↓ 2022

Construction is set to begin on the Prés-de-Vidy eco-neighbourhood project.

#### ↓ 2023

Service begins on the tram line between Flon and Renens.

#### ↓ 2025

Renovation begins at the Pierre-de-Coubertin stadium. Service opens for the m3 metro line linking the railway station to La Blécherette.





In Malley, the “Vaudoise Arena” is divided into swimming pools and a diving area.

# The Mecca of sporting events

**As the host of both the Youth Olympic Games and the IIHF Ice Hockey World Championship in 2020, Lausanne is undoubtedly in the big leagues.**

The brand-spanking new Malley Arena and the La Tuilière football stadium and cutting-edge training centre were just what the city needed to live up to its status as the Olympic Capital.

Lausanne is setting its sights high by hosting the Youth Olympic Games and the IIHF Ice Hockey World Championship in 2020. The city, which has been the central vein of the Olympics since 1915, has been savouring the idea of hosting large-scale sporting events such as these for years.

“This drive is an integral part of the Métamorphose project,” explains Patrice Iseli, head of sport for the City of Lausanne. In this context, the Lausanne Hockey Club’s run-down skating rink at Malley Arena wasn’t really feasible. “We had to decide how big we wanted to go with the remodel,” he remembers.

“But the prospect of hosting these kinds of events made us willing to risk rebuilding it from scratch.”

What a spectacular location, indeed! At the heart of the Centre sportif de Malley, (CSM, also known as Malley Arena), which has an aquatics centre with three swimming pools, the new complex, recently christened the “Vaudoise Arena”, will be fully modular. “The space is also perfect for other kinds of sporting events, shows, conventions, fairs and corporate seminars,” says Serge Beslin, director of Malley Arena. LHC Chairman Patrick de Preux is already making plans for major concerts and even NHL games thanks to a partnership with American heavy-weight AEG, one of the leading concert production companies in the world.

## AN UNEXPECTED INVESTOR

In northern Lausanne, La Tuilière stadium and sporting complex is a worthy altar for fans to venerate the sacred sport of football. La Pontaise Olympic Stadium needed a bit more than a make-over, as well. In fact, the municipal council

rejected one project, and then the football club Lausanne-Sport (LS) was unexpectedly acquired by billionaire Jim Ratcliffe's London-based multinational company INEOS. It was time to let go and dream bigger. Thus, the lavish future home of LS – a covered, 12,000-seat stadium – was born. "The Club will be responsible for hosting events at the stadium year-round in addition to football games,"

points out Robert Mohr, deputy director of sport for the City of Lausanne and representative of the contracting authority. "When the La Pontaise Olympic Stadium is demolished, Lausanne-Sport Athlétisme will move to the new stadium, as well."

The arrival of a third metro line at La Blécherette will also mean a new business centre and covered car park in front

of the former stadium. These many ambitious construction sites are proof of Lausanne's drive to be a city geared towards slow mobility, sustainability, culture and, with these new developments, a sport-oriented city with major international draw. ■

## A more female-friendly city

**The streets of the Plaines-du-Loup ecodistrict will celebrate prominent women from Lausanne. A symbol of women's empowerment in the public sphere.**

By Sylvain Menétréy

The new development at Plaines-du-Loup, located up at the northern entrance to the city, will stand out for its

environmental excellence. Another striking feature is its feminist focus. The district's first four pedestrian streets will be named after women who helped shape the city's history: Edith Burger, Elisabeth Jeanne de Cerjat, Germaine Ernst and Elisa Serment. "I admit I hadn't heard of any of them, but that's because history remembers men above all," said Socialist town council

member Sarah Neumann, who is involved in the plan to include more women in urban spaces. And the evidence backs up her point – 97.2% of Lausanne's street names currently honour men. The four women to be honoured also had brilliant careers, yet they were often overshadowed by men.



**EDITH BURGER (1906–1948)** was a pianist and vocalist, who distinguished herself as a duettist with the famous Lausanne singer Jean Villard-Gilles. In the 1940s, she opened Au Coup de Soleil, a carefree and lively cabaret.



**ELISABETH JEANNE DE CERJAT (1769–1847)** was the co-founder of the Asile des Aveugles (Home for the Blind) with William Haldimand – who himself has long enjoyed a street named after him in the city centre.



**GERMAINE ERNST (1905–1996)**, known for her still life and landscape paintings, was committed to recognising female artists through her work with the Swiss Society of Women Painters, Sculptors and Interior Designers.



**ELISA SERMENT (1865–1957)** was one of the pioneers of feminism in Switzerland. She co-founded the National Alliance of Swiss Women's Societies.

# Around Lausanne



## A BUTCHER'S SHOP-COME-RESTAURANT

The Bouche qui Rit is a butcher's shop like none other. Firstly, because the meat offered by the Losey family is of the highest quality, but also because you can drool over a Simmental beef steak and then find it perfectly grilled on your plate a few strokes of the knife later. A choice of catered dishes is also available as accompaniments at any time of the day.



**La Bouche qui Rit**  
Rue de la Madeleine 10, Lausanne  
[www.bouche-qui-rit.ch](http://www.bouche-qui-rit.ch)

NEW PLACES

## IN THE MOOD FOR LOCAL PRODUCTS

Café Mood, open thanks to crowdfunding and located just a stone's throw from the opera house, puts local products in the spotlight and offers a cosy, vintage atmosphere. Visitors can start the day with a healthy muesli or full English breakfast, and then enjoy a burger, dish of the day or salad at lunchtime. The evening menu features tapas, bruschetta and platter boards.



**Café Mood**  
Rue Beau-Séjour 15, Lausanne  
[www.cafemood.ch](http://www.cafemood.ch)







### A VINTAGE BOTANICAL BAR

With palm trees, golden chandeliers and floral upholstery patterns as busy as a Victorian parlour, the Perroquet Bar and Kitchen in the Rôtillon district has got tongues wagging far and wide. People come to enjoy the gin – a house specialty – served in a retro crystal glass, an acai bowl or even a Sunday brunch, while nestled in one of the connecting rooms where it seems as if Oscar Wilde might appear at any moment.

 Perroquet Bar and Kitchen  
Ruelle du Flon 4, Lausanne

## AROUND LAUSANNE



Floor markings at the Gotham co-working space to avoid scooter accidents.

### IN GOOD COMPANY

The recent co-working trend is on the up, with numerous spaces having opened recently, including Gotham, the biggest in Switzerland.

The booming freelance sector, particularly in creative industries, is making it possible for individuals to work wherever they like. The noise of cafés and the loneliness of working at home have prompted many to join these start-up-style co-working spaces, which supposedly are more conducive to productivity. In Lausanne, co-working giant Gotham has opened its 2,300-metre-squared office (the biggest space of its kind in Switzerland) on the premises of what used to be the postal sorting platform that routed mail to the station, and, more recently, another space in Flon. In this very Google-like atmosphere, users move about the office on scooters, weaving around the ping-pong table and sofas. A smaller but just as impressive space is Work'n'Share, which promises to stimulate even the sleepiest of workers thanks to its bright yellow floor. Lastly, for lovers of urban wastelands, SEV52 is a space with a New York-loft feel; it has large glass doors and a vintage industrial decor.



#### Gotham

Avenue d'Ouchy 4, Lausanne  
Rue du Port-Franc 22, Lausanne  
[www.gothamco.com/en](http://www.gothamco.com/en)



#### Work'n'Share

Rue du Liseron 7, Lausanne  
[www.worknshare.ch](http://www.worknshare.ch)



#### SEV52

Avenue de Sévelin 52, Lausanne  
[www.sev52.ch](http://www.sev52.ch)



### REVENGE OF THE CURLS

It would seem the revolution is here for the curly-haired. Tired of seeing burnt hair caused by straighteners, and because “frizzy, curly and nappy hair is fun!”, Carine and Sylvie launched Tribus Urbaines, a place for pampering frizz, curls and afro-textured hair with natural products and specialised advice. The stylists offer curl definition, dry or wet cuts, and treatment for natural afro-textured hair; nothing is left to chance.



#### Tribus Urbaines

Rue de la Madeleine 10, Lausanne  
[www.tribusurbaines.com](http://www.tribusurbaines.com)





# In winter, you can also ski in Lausanne

**Chalet-à-Gobet's "magic carpet" is the only ski lift in the city. It brings great joy to skiers and tobogganists during the cold season.**

This ski lift, along with the cobblestones on the Rue de Bourg, is a real institution in Lausanne. Since its commissioning in the 1950s, the Chalet-à-Gobet ski lift has welcomed swarms of children embarking on their first skiing or sledging adventures high above the city. Few places can boast about having a ski lift at an altitude of 863 metres.

However, the installation was almost lost forever, but thanks to the rallying Lausanne population, the city saved this piece of history, anchored in its collective memory, by entrusting the Leysin station in the Vaud Alps with its operation.

In 2013, the "mitten-snatchers", as people used to call the hooks that you had to grab on the ski tow, turned into a 120-metre-long "magic carpet". At the start of the Christmas holidays, when the first snowflakes fall, skiers come to enjoy the slopes with the whole family. As these magical flakes are sometimes sparse at this altitude, the Chalet-à-Gobet slope installed one of the first snow cannons in Europe – that was back in 1964.

Open Wednesday afternoons, Saturdays and Sundays and during school holidays.



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Skiing

# Henri Roorda, the teacher who didn't like school

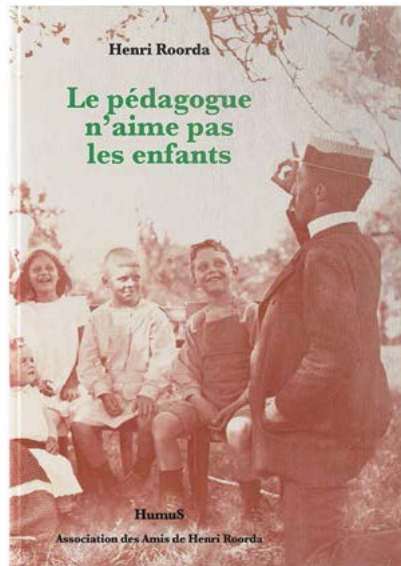
A joyful pessimist, hilariously funny writer, libertarian and maths teacher at Gymnase de la Cité secondary school, Henri Roorda (1870–1925) is one of Lausanne's most quirky authors. His followers celebrate the relevance of his satirical spirit.

*Le pédagogue n'aime pas les enfants* (the teacher doesn't like children) was Lausanne-based maths teacher and philosopher Henri Roorda's opening gambit in the debate on education at the end of the First World War. In 2017, 100 years later, Humus – a publishing house based in Lausanne – republished this enlightening pamphlet by Roorda, whose anti-authoritarian ideas are still relevant today. Roorda, a libertarian teacher, was fighting against a school of thought that transformed “children's intelligence” into “educated stupidity” by brainwashing pupils. He was also against a grading system that penalised mistakes rather than rewarding progress.

Born into an anti-colonialist family in 1870, Henri Roorda van Eysinga grew up near Montreux and rubbed shoulders with intellectual anarchists such as Elisée Reclus or Pierre Kropotkin from an early age. He also published in extremely left-wing journals as well as in *La Gazette de Lausanne*. His texts attacked the petit-bourgeoisie conformity through his specific brand of humour, using paradoxes, wordplay and pointed anecdotes. One of his famous works uses the absurd to mock Lausanne trams, which are soon to stage a come-back in the city, and has been republished as part of the collection *Lausanne, promenades littéraires* (2017).

Thanks to their entry into the public domain, Roorda's works have been republished over the last few years by Paris-based publishers Allia and Mille et une nuits. His best, but also his most serious essay, entitled *Mon suicide* (My suicide) (1925) evokes, through disillusion, the clash of ideals and injustice in the world and announces Roorda's death, which occurred in the same year after shooting himself through the heart.

Founded in 2003, the Association des Amis de Henri Roorda (Friends of Henry Roorda) is committed to ensuring that the works of this iconoclastic author, notably by republishing his works and holding events, such as the recent artistic reading in a retro bus in front of the cathedral.



To read:

*Le pédagogue n'aime pas les enfants*,  
Henri Roorda, ed. Humus, Lausanne, 2017

*Lausanne, promenades littéraires*,  
Les éditions Noir sur Blanc, 2017

[www.henri-roorda.org](http://www.henri-roorda.org)





# Speedfreaks

Lausanne's hills have put off more than a few cyclists. Yet they've also earned the city the unofficial title of "Rollerblading Capital". The sport was particularly popular in the 1980s and 1990s, when groups of young people would race down the city's hills from its highest points down to the lake, slaloming between cars at dizzying speeds. Peter Entell's 1997 documentary *Rolling* tells the story of Ivano as he navigates unemployed life through his Rollerblading frenzy. It's a way to travel through the city at top speed, while also discovering a local subculture.

This image, taken from the film, shows Ivano at full speed on Avenue de Beaulieu, just above Pont Chauderon. Entell's film can be viewed online on Vimeo.



# Ensemble, tout devient possible.

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# A tavern from the olden days



**Founded in 1780, Pinte Besson is one of the oldest cafés in Europe and a jewel in the canton of Vaud's crown.**

In Lausanne in the olden days, the daily routine was determined according to the flow of drink. You would go to the Pinte Besson, on the corner of the Rue de l'Ale, for a lunchtime and evening tippie. Gathered around a bottle of chasselas, nestled between twelve wooden tables piled high with glasses in this old wine cellar, conversation abounded and would quickly move from the weather to politics.

That's because taverns such as Besson, one of the last of its kind, represent the spirit of the people of the canton of

Vaud. "Taverns met two needs: they quenched the thirst of an inhabitant or traveller and filled the coffers of the vineyard owner who, having sold his wine to his usual clients, would sell the remainder on his own premises," explained Pierre Sauter in 2004, honorary curator of the Musée vaudois de la vigne et du vin, in the publication entitled "Pintes vaudoises, un patrimoine en péril" (éditions d'en bas) the reference text on this topic.

You just have to step over the threshold of this legendary establishment, with a chiaroscuro interior decorated with thick, crafted windows, to understand what he meant. Even though the younger population and tourists flock to Pinte Besson to sample one

of the best fondues in the city and traditional dishes, the regular customers come in on a Saturday, for a pre-meal drink rather than to dine, and to sample the region's wines together. At Pinte Besson, time – and a certain way of thinking about human relationships – has stood still. "Even today, each customer says 'Bonjour' to everyone when they arrive," says Carlos Beiro, the current landlord. And don't mention modernisation: "Nothing needs to be changed."

 **Pinte Besson**  
Rue de l'Ale 4, Lausanne  
[www.pinte-besson.com](http://www.pinte-besson.com)

**SEE + ON THE BLOG**  
[www.mylausanne.com](http://www.mylausanne.com)  
 Fondue

# At Ferme César, bread is a work of art



IN THE MARKETPLACE

Baker/beekeeper Jean-Luc Clément at the market.

In each edition, *The Lausanner* discovers a stand and its products at the Lausanne market. We met with Jean-Luc Clément from La Ferme César, well-known for its organic bread baked according to a traditional recipe.

Interview by Sylvain Menétray

Although named after Place de la Riponne, the Lausanne market sprawls far beyond the square itself, taking over the entire pedestrian area of the city centre on Wednesday and Saturday mornings, bringing together farmers, butchers and vegetable growers from the surrounding countryside. La Ferme César is one of its success stories. We joined the long queue in front of the stand on the Place de la Riponne to see what all the fuss was about. People line up to buy pots of

honey as well as the many varieties of old-fashioned sourdough bread on sale, baked with einkorn wheat, emmer, spelt and even chestnut. Customers appreciate the bread's flavour, its local production, long conservation, and low or non-existent concentration of gluten. La Ferme César, which owes its name to a previous owner, is a family-run enterprise: Jean-Luc and Susanne Clément's four sons and their partners often help out with the sales side of the business.

**When did you first start coming to the market?**

**Jean-Luc Clément:** In 2009. I worked on a farm in France for nine years, until my sons decided to come back to Switzerland for their studies. So we bought a farm near Fribourg but it only had one hectare of land. As the farming area was limited, I turned my attention to beekeeping. But it is difficult to make a living out of apiculture in Switzerland so we decided to restore the bread oven, which had until then been used as a “carnotzet”, to its former use. Marc Haller, the baker who revived the sourdough baking method, gave us precious advice to help us get started. My wife started making her first loaves with sourdough, gradually learning through trial and error. We quickly found a spot at the Vevey market, and then at Lausanne.

**Where do you find the rare flour used in your bread?**

We discovered the old 18<sup>th</sup> century Schönenbühl mill in the canton of Bern, which was put back into service employing people in the process of reintegration. They follow the slow milling baking method, using exclusively organic, local and often traditional cereals, such as emmer. These cereals enable organic producers to

gain more added value. We are the mill's number one customer, despite our small size! Most bakers use industrial flour, which is cheaper.

**Is that why your bread is more expensive than the average?**

As we buy our flour at a rate of four to six Swiss francs per kilo, we cannot afford to sell our bread for eight Swiss francs per kilo. But we don't make a huge profit.

**How is your work structured?**

The production takes two full working days: we need to mix the dough, let it ferment (16 to 20 hours) and then the baking process lasts a day. We load the vehicle on the Friday evening and we hit the road at 5 am on Saturday to reach Lausanne in time.

**What are your bestselling products?**

A favourite is the “pain gégé”, bread baked with aerated yeast. For cultural reasons, people like semi-white bread, which is the only pure wheat variety that we produce. Our customers are also fond of our chestnut bread. People often think that we have run out of stock, but we simply adapt our production volume to market demand to avoid bread going to waste.

**You also make gluten-free bread for people with allergies.**

Yes, we produce bread based on rice and buckwheat. It took my wife some time to find the right mixture. We use rice yeast, and we add psyllium, a natural powder that binds the ingredients.

**Do you like the atmosphere of the Lausanne market?**

We get on well with our neighbours, and we often swap products. The Lausanne market is becoming increasingly popular, partly thanks to the metro. The green movement is picking up steam in the city. I'm sad to say that very few people near our farm in Fribourg buy our products.



# The man behind the metro



Pedro Miranda  
watches the  
automated  
transportation  
and incidentally  
rescues dogs in  
distress.

Along the entire length of the m2 metro connecting Ouchy to the heights of Lausanne, Pedro Miranda is responsible for ensuring safety and providing passengers with information. The work he does from the shadows is essential to the smooth running of Switzerland's first automatic metro.

Interview by Viviane Menétrey

Code name "ITSQ". Behind this mysterious acronym hides a role without which the passengers of the m2 would be at a great loss. ITSQ means "Intervenant Terrain Sécurité Qualité", (French for "Field Safety Quality Agent") explains Pedro Miranda smiling, who has held this position from day one, when the m2 opened in 2008. This multitasking man is essential to the smooth running of the steepest metro in the world, which connects the port of Ouchy in the south, to Croisettes in Epalinges, in the northern heights of Lausanne. He tirelessly guides travellers and ensures their safety, sometimes even acting as tour guide.

**"ITSQ", it sounds more like a computer program than a human being. What is the job behind these four letters?**

**Pedro Miranda:** We are the hands of the CCP, the Central Command Post, so to speak. Here, four operators constantly monitor metro lines m1 and m2. When a problem is detected, we intervene to ensure passenger safety. We are also the ones who open the line at 4 am by manually driving the first two trains between Ouchy and Croisettes. This allows us to pick up, for example, any tools forgotten during night maintenance work. We also inform passengers, reassure and guide them when, for example, they forget to get off at the final stop and the train continues down the track to turn around.

**The m2 has just celebrated its tenth anniversary. What do you remember from this first decade?**

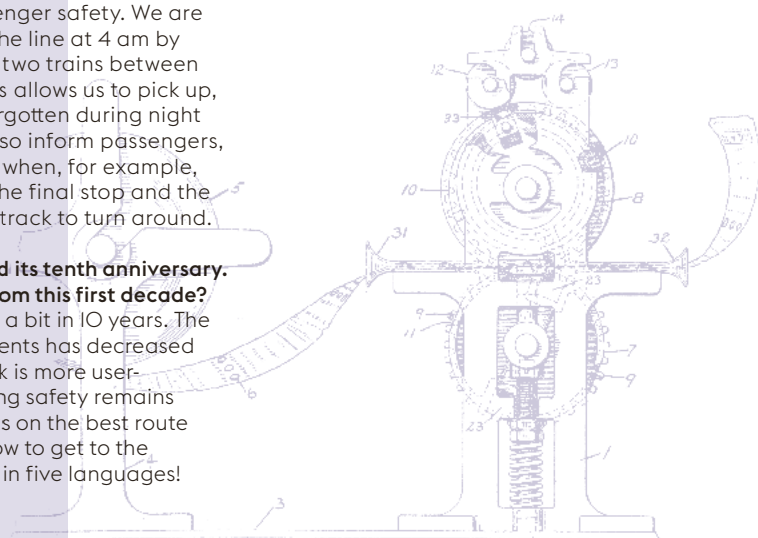
Our job has evolved quite a bit in 10 years. The number of technical incidents has decreased considerably and our work is more user-oriented, although ensuring safety remains key. Today, I inform tourists on the best route to reach the cathedral, how to get to the Olympic Museum, etc., all in five languages!

**You must have a few anecdotes to tell.**

Indeed, quite often little things happen. The other day, a retiree got on the metro at Ouchy but didn't see that her dog had stayed on the platform. Luckily, the lead broke and neither the animal nor its owner was injured. We met the lady at the next stop with her dog and everything was fine. Another time, a baby was left in its pram while the mother had gotten off the train to grab her suitcases, and the train left. Here too, we immediately intervened.

**And what is your view of the passengers? Do they have a better understanding of disruptions?**

Yes, and we have also improved the quality of our service. We do everything we can to inform passengers as quickly as possible when an incident occurs. Rush hour is still the most difficult time as the frequency of trains is doubled. As such, we have to make sure that people get onto the trains fairly quickly and don't block the doors.





# LAUSANNE, OLYMPIC CAPITAL OF SPORTS

Lausanne is home to more than 40 international sports federations. Here is an overview of the key players in this area.

Aurélien Barrelet/LargeNetwork

## Le Synathlon

Opening in  
Lausanne

**2018**

Institute of Sport Sciences of  
the University of Lausanne

International Academy  
of Sports Science and  
Technology

International University  
Sports Federation

IOC

## International Olympic Committee

Arrival in  
Lausanne

**1915**

Number of national  
Olympic committees

**206**



MSI

## Maison du sport international

Opening in  
Lausanne

**2006**

Sports federations  
represented

**29**

World Anti-Doping Agency

International Federation  
of Sports Medicine

International federations for  
baseball, fencing, archery,  
rowing, golf, canoeing, etc.

**1906**



Pierre de Coubertin travels to Lausanne for the first time. His friend Godefroy de Blonay introduces him to the region.

**1915**



On 10 April, as World War I rages, the IOC's headquarters are officially moved from Paris to Lausanne.

**CAS**

### Court of Arbitration for Sport

Founding in  
Lausanne  
**1983**

Number of  
arbitrators  
**300**



**FIG**

### International Gymnastics Federation

Arrival in  
Lausanne  
**2008**

Affiliated national  
federations  
**146**



**FEI**

### International Equestrian Federation

Arrival in  
Lausanne  
**1991**

Affiliated national  
federations  
**134**



### The Olympic Museum

Opening in  
Lausanne  
**1993**

Number of visitors  
per year  
**300,000**

**FIVB**

### International Volleyball Federation

Arrival in  
Lausanne  
**1984**

Affiliated national  
federations  
**222**



**2018**

The International Test Agency (ITA) is founded to strengthen Lausanne's position as a leader in the fight against doping.



**1994**

Lausanne becomes Olympic Capital and increasingly attractive for sports federations.



**2020**

Lausanne hosts the third edition of the Winter Youth Olympic Games and becomes an Olympic City.



Get all the details at [olympiccapital.ch](http://olympiccapital.ch)



# An American cinema great in the Vaud capital

**Actor Christopher Walken was invited to the first edition of Rencontres du 7<sup>e</sup> Art, in Lausanne, where he received an award in recognition of his exceptional career.**

Christopher Walken was clearly very moved by the standing ovation given to him by the audience at the iconic Capitole cinema. Founded by Vincent Perez, a Lausanne-born actor, the festival Rencontres du 7<sup>e</sup> Art (r7al), celebrates the history of the silver screen with viewings of legendary cinematic works. The first edition was held on 24-28 March 2018, with the audience totalling 3,500.

The *Pulp Fiction* actor (photo: top) posed for Lausanne photographers including Anoush Abrar, who is in the running for the Taylor Wessing National Portrait Gallery prize with this shot (photo: bottom).





The French pole vaulter in action by the lake.

## RENAUD LAVILLENIE, KING OF THE POLE VAULT AT OUCHY

Pole vaulting on Place de la Navigation against the beautiful backdrop of Lake Geneva. The bar was set very high for Athletissima's last athletic meeting, and the first City Event in its history. Eight of the world's best pole vaulters, including the French world record holder Renaud Lavillenie, gathered before the crowd to battle the bar. Clearing 5.91 metres, Lavillenie certainly measured up to his reputation and was crowned king of the pole vault at Ouchy.



## RANVEER SINGH PUTS ON A SHOW

Indian tourists wouldn't have believed their eyes if they, like the little boy with the scooter, had seen Ranveer Singh by the lake on the Quais d'Ouchy this spring. The Bollywood star was spotted making some dance moves in front of the "Lady of the Lake" statue, much to the amusement of passers-by. The scene features among other emblematic locations in a clip in which the Brad Pitt of India promotes the Lake Geneva Region to his home nation.



## DORIS LEUTHARD CHOOSES LAUSANNE FOR SWISS NATIONAL DAY

Doris Leuthard, member of the Federal Council, chose to celebrate the Swiss national holiday on 1 August in Lausanne. Having decided to give up her seat at the beginning of the autumn, this was her last national holiday as minister. Leuthard, originally from the canton of Aargau, was welcomed by the Confrérie des Pirates d'Ouchy marine fraternity, which awarded her with an honorary passport. Wearing her usual smile, she took the time to greet the public before toasting the national holiday with a glass of the region's white wine.



## CHRISTOPHE HONORÉ AND MARINA FOÏS MAKE THE MOST OF THE INDIAN SUMMER

In early September, the Vidy-Lausanne Theatre welcomed French producer and stage director Christophe Honoré. He was there to introduce his new play, *Les Idoles*, alongside actress Marina Foïs. The team made the most of the extended summer, enjoying meals in the sun and work sessions on the terrace.

SEE + ON THE BLOG  
[www.mylausanne.com](http://www.mylausanne.com)



# The Historical Museum gets a makeover

**At the foot of the Lausanne cathedral, what used to be the bishop's palace has been the Historical Museum for a hundred years. Recently renovated, it houses a permanent exhibition using narration and scenography in a completely new way.**

From the outset, the selection is radical and ultra-modern: gone are the typical rows of paintings and display cases that we are used to seeing. The walls are covered in dark colours to make room for the pieces that bear witness to the city's history, displayed in a themed, rather than linear, fashion. Here, the famous cat tie of former mayor Daniel Brélaz reminds visitors that, in 1979, he also became the first environmentalist in the world to be elected to sit in a national parliament. There is also a Nespresso machine, the headpiece of Saint Amédée (a bishop of Lausanne in the 12<sup>th</sup> century), and much more.

Further on in the exhibition, a twenty-metre-squared model jumps out at you. This gigantic work, developed using 400 archival documents, is a model of Lausanne as it was in 1638. An audio commentary, accompanied by dynamic lighting effects, provide an introduction to the history and urbanisation of the city.

The next part of the exhibition is a thematic presentation of the transformations that have marked the city over the centuries. "We made sure to make this exhibition more educational than the previous one," says Laurent Golay, director of the museum. The visit is interspersed with fun, interactive tablets, making it suitable for young and old alike.

 **Musée historique Lausanne**  
Place de la Cathédrale 4, Lausanne  
[www.lausanne.ch/mhl](http://www.lausanne.ch/mhl)







## AN AIR OF SHIBUYA

From 16 to 17 February, thousands of fans of Japanese culture are expected to come to Lausanne for the Japan Impact convention, organised by an EPFL student association. They will be able to enjoy a tea ceremony, manga, noodle soup, martial arts, video games and more. In addition to screenings and conferences, the convention's flagship event is a cosplay contest, where participants dress up in the costume of their favourite hero. The perfect way to top off the event would be with a visit to Tanigami, a famous shop among manga fanatics with 20,000 comics and Pikachu soft toys that take up the entire shop window.

16-17 February 2019  
Campus EPFL  
[www.japan-impact.ch](http://www.japan-impact.ch)

 Tanigami  
Rue du Midi 2,  
Lausanne

## A VIRTUAL REALITY STAR AT EPFL

Demonstrating great ambition in the field of augmented reality, which seems set to be one of the next technological revolutions, the Florida-based start-up Magic Leap has just announced the opening of a research centre at EPFL. Its goal is to develop its technology in optics and photonics. The company is now in competition with its rival Microsoft. It has already raised \$2 billion from big players such as Google and Alibaba.



## LAUSANNE, A GREAT WINE CAPITAL



What do the Vaud capital, San Francisco and Bordeaux all have in common? Excellent wine! The Olympic Capital has just joined the "Great Wine Capitals Global Network" of 10 major international cities renowned for the quality of their wine regions. In the Canton of Vaud, the Lavaux region is already a UNESCO World Heritage Site.



CRISTOBAL HUET, GOALKEEPING COACH  
FOR LAUSANNE HOCKEY CLUB

## A French hockey player in Lausanne

**Frenchman and former goalkeeper for the Lausanne Hockey Club (LHC), Cristobal Huet has retired his protective gear to coach the goalies of the red and white ice hockey team. Between training sessions, we talked to this reserved man about his career and how he got started with LHC, as well as how he enjoys life in Lausanne.**

Interview by Tiago Pires

Four championship titles in three different countries, five “best goalie” awards and a long career on the French national team. This impressive summary of feats barely does justice to the career of Cristobal Huet, former goalie for the Lausanne Hockey Club (LHC). His twenty-three-year professional career took him to Lugano, the U.S. and Fribourg, eventually leading him to a long-term contract with the Lausanne club where he would become a National League B champion.

Last spring, Cristobal Huet, aged 43, traded in his hockey sticks for a coaching tracksuit and became LHC's goalie trainer. Far from the thrill of the ice and opponents' attempts on his goal, Cristobal Huet is now completely focused on his new role. This reserved man is very humble and prefers to talk about the city and his role within the club rather than his career.

**For the first time in your career, you are starting a new season not as a player, but as a coach for goalies. How do you feel?**

**Cristobal Huet:** As a player, I had a great time, but now I'm ready for a new experience. I'm taking up this position with great humility because I still have a lot to learn. The way I see it, I am incredibly lucky to have the opportunity to work with three quality coaches. When you're a player, you focus on what's happening on the ice. As a coach, you need to focus

more on the human being and how to manage him.

**What made you hang up your skates and retire from competition?**

Physically I was having problems, and I was coming to the end of my career. I've been a goalkeeper my whole life, so I know a little bit about the job *(laughs)*. The transition to coaching was therefore a completely natural one, especially the coaching of goalkeepers.

**How did you feel when you first stepped out onto the ice at the Malley centre wearing the LHC jersey?**

I didn't grow up in Lausanne or even in the region, so I didn't have a very strong attachment to the club. But I completely threw myself in. I really wanted to help the club become a premier league contender. I also wanted to make the most of the amazing atmosphere



of the Malley rink, which will host the World Hockey Championships in 2020. This is a wonderful opportunity not only for Swiss sport, but also for the city of Lausanne and the future of the rink.

## What are your best memories as an LHC player?

Getting promoted to the National League (NL). When I arrived, the goal was to get promoted to NL as soon as possible, which we did; we finished my first year as champions. For a player,

lifting a trophy is a real sporting achievement.

## What did you feel the first time you came to Lausanne?

It was a long time ago, I came for a match. And ever since then I've been in awe of this place by the lake. That said, I think it's easy to get lost here with all these valleys and river basins, like the Flon *(laughs)*.

## How attached are you to the Vaud capital?

I really like the city of Lausanne and its beautiful surroundings.

Sometimes, I have to pinch myself to realise how lucky I am to live here. It's really extraordinary. Especially since the city has a lot going on culturally, with so many festivals and concerts.

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[www.mylausanne.com](http://www.mylausanne.com)



## HIS TOP PLACES TO GO



**BRASSERIE DE MONTBENON**  
Allée Ernest-Ansermet 3,  
Lausanne  
☎ +41 21 320 40 30

"It's a nice restaurant located in the old casino and has an incredible view of the lake. There's also a good selection of craft beers."



**GREAT ESCAPE**  
Rue Madeleine 18,  
Lausanne  
☎ +41 21 312 31 94

"This bar has a really festive atmosphere and a beautiful terrace."



**THE BÔ NOËL MARKET AND FLON ICE RINK**  
From 21 November  
to 31 December  
Lausanne

"Every year, I always really enjoy going to the Christmas market in Lausanne and seeing the little chalet huts. Also, with the renovation of the Flon ice rink, you can really see how attached Lausanne is to skating and hockey."



**LAUSANNE OLD TOWN**

"Have a walk in the old town of Lausanne and take in its charm."





# Art Brut asserts its essence

**Sarah Lombardi, director of the Collection de l'Art Brut, discusses how the world-renowned Lausanne museum has evolved, as "outsider art" sparks ever more interest in the contemporary art world.**

Interview by Sylvain Menétrey

The black walls of the Collection de l'Art Brut signal to visitors that they are entering a space where conventions diverge from the classical codes of art. A broad audience of artists of all stripes are passionate about this art created at the margins by people without formal training and no direct link to the art world, whose creativity is driven only by their "own impulses", according to Jean Dubuffet, the pioneering theorist of Art Brut. The French artist visited psychiatric hospitals and prisons in his search for inventive and intense – at times painful – works of art. Angered by the disdain his collection encountered in France, he donated it to the city of Lausanne in 1971. Since 1976, the city has exhibited the most important collection of its kind in the world in the 18<sup>th</sup> century Château de Beaulieu. At its helm since 2012, the art historian Sarah Lombardi oversees the exhibitions there, while acquiring new works to expand its collections, and documenting the survival of an "outsider" art in our highly connected modern world.

## How did you become interested in Art Brut?

**Sarah Lombardi:** I remember visiting the collection when I was eight. I was really struck by the space under the pitched roofs where Michel Nedjar's fabric dolls were displayed. They were soaked with red paint or animal blood. They alluded to death, to the Holocaust – which my child's eyes obviously could not grasp. During my art history studies, I had Michel Thévoz as a professor. He divided his time between the university and running the museum. While he didn't give a course on Art Brut, sometimes he mentioned it in passing, which sparked my curiosity. I did my first internship here at the Collection, then worked for three years in Montreal for an art therapy organisation. When I returned, I got a job at Art Brut, which then turned into a curator position before I became director in 2012.

## What is the history of this incomparable collection?

The French artist Jean Dubuffet began to take an interest in many marginal forms of art in 1942: naïve art, children's drawings, asylum works, tattoos, etc. In 1945, the Lausanne section of the Swiss National Tourist Office invited him to Switzerland as part of a project to forge closer ties with neighbouring countries after the war. He asked to visit hospitals and prisons, seeking work on the fringes of the elitist official culture. →

Sarah Lombardi, director of the Collection de l'Art Brut, in front of *Le jardin des oliviers*, a terracotta work by Stanislaw Zagajewski.

## ALOÏSE – ART BRUT STAR



Aloïse, *Mythe Atalante lance des pommes d'or*, 1946, coloured pencil and graphite on paper.

Alongside Adolf Wölfli and the American Henry Darger, known for his drawings of little girls, Lausanne's own Aloïse Corbaz is one of the celebrities of Art Brut.

Aloïse Corbaz produced countless drawings on wrapping paper, in coloured pencil, flower sap or toothpaste, which she sometimes sewed together in order to spread her work over large formats. They depict a fantasy world where princes and princesses are juxtaposed with political figures like Napoleon.

Born in Lausanne, Aloïse dreamed in her youth of becoming a singer. Her family sent her to be a governess in the court of Wilhelm II in Prussia, where she maintained an imaginary romance with the emperor. When she returned to Switzerland in 1914, at the outbreak of war, she expressed such deep religious feelings that she was institutionalised. At the asylum in Cery, then in Gimel (Vaud), she began writing, before turning to drawing, initially in secret, her colourful figures that would fascinate Jean Dubuffet. The Collection de l'Art Brut has 140 works by the artist and continues to acquire them.

SARAH LOMBARDI

The psychiatrist Walter Morgenthaler of the Waldau Clinic (Bern) and his successor, Jakob Wyrsch, introduced him to the work of Adolf Wölfli, who had become one of the great names in Art Brut, and Dr Wyrsch gave him a first drawing. Dubuffet then began to collect, by trading drawing materials or food for works of art. He broadened his geographical and sociological criteria, moving beyond the work of people in institutions and basing it on the aesthetic principles of inventiveness and visual force.

**You continue to add to the collection with new acquisitions. What distinguishes the current pieces from the historical ones?**

The context has changed. Today, Art Brut is no longer really the work of people in institutions. The artistic production is no longer done individually in psychiatric hospitals, but overseen by art therapy



View of the Collection de l'Art Brut exhibition.



workshops. These sorts of creations are not meant to be interesting from an artistic point of view, although there are some exceptions. Today we discover a lot of work among retirees. For instance, Bernadette Touilleux (1923–2010), who ran a fabric shop, took up art full time when she retired. Among her notable works were sculptures of bombers (aircraft) she made using fabric and sewing materials. The contrast between the violence of the subject and the delicacy of her representation, with golden edging, captivated me.

**And in technical terms?**

One of the differences is the inclusion of photography into our collection. Dubuffet argued that that medium did not allow artists to be fully in control of their creations. But the work of some artists, like that of the American Eugene von Bruenchenhein, challenges that argument.

**Many artists of all kinds have mentioned your collection as an inspiration, including Radiohead's Thom Yorke and David Bowie. How do you explain the appeal?**

For artists, Art Brut is inspiring. Omar Porras, director of the Théâtre Kléber-Méleau in Lausanne, always comes to the museum before starting a new production. Thom Yorke had a professor when he was studying fine arts who introduced him to Art Brut. Pop group MGMT reproduced a work by Aloïse to illustrate their latest album in vinyl.

Just yesterday, I even received a photo of a person who has had a tattoo done of a drawing by Henry Darger in Lausanne! This freedom of outsider artists to create by reappropriating materials – such as by using coal, stones or oyster shells – which fascinated Dubuffet, still has that same magnetism for today's artists.

**Contemporary art has also begun to take an interest in these works from the margins. How does this movement towards integrating it influence an institution like yours?**

We are seeing an increase in loan requests from major museums, such as the Centre Pompidou. In the contemporary art world, many people used to look down on Art Brut. They couldn't get past their prejudices about the marginalised artists to really look at the art itself. Ever since they started seeing it in a contemporary art context, they have adopted the completely opposite approach, essentially saying: "But why talk about outsider art? It's just art, period." It's as if contemporary art's recognition of Art Brut meant totally abandoning the specific nature of these creations and the name originally applied to them. I think it's extremely important to re-assert the specific nature of this art, which of course is no longer defined by the notion of being self-taught, but by the fact that these artists never sought to label themselves as artists, nor sought fame, and they were not making art in reaction to other current works of art. →

## INTERVIEW

### Does this sort of cultural isolation that you describe really still exist today?

Of course. The new artists we're showing until December are people with no formal knowledge of art and who are not seeking to position themselves in the field. They were not destined to become artists, but at some point, for various reasons, they turned to creation.

### What is planned for 2019?

Until April, we will be presenting an exhibition on Art Brut in Japan, with 24 artists whose works have for the most part never been shown in Europe. ■



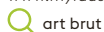
Adolf Wölfi, *Plan d'insurrection du château de St-Adolf à Breslau*, 1922, coloured pencil on paper.

## IN FIGURES

Founded:	1976
Number of visitors:	Over 35,000 per year
Works in the collection:	Nearly 70,000

 Collection de l'Art Brut  
Avenue des Bergières 11, Lausanne  
[www.artbrut.ch/en](http://www.artbrut.ch/en)

SEE + ON THE BLOG  
[www.mylausanne.com](http://www.mylausanne.com)



SARAH LOMBARDI

## HER FAVOURITE NEARBY PLACES



**L'ATELIER**  
Avenue de France 39-41,  
Lausanne  
[www.l-a-t-e-l-i-e-r.ch](http://www.l-a-t-e-l-i-e-r.ch)

"Formerly the workshop of an interior designer, now it's been turned into a café. I like to have tea there in the morning or stop off for a tartine in summer or a soup in winter."



**CAFÉ-RESTAURANT  
LES ALLIÉS**  
Rue de la Pontaise 48,  
Lausanne  
[www.lesallies.ch](http://www.lesallies.ch)

"I like to take artists or guest curators there. The food is great and the back patio is lovely. And sometimes they have interesting little exhibits on the walls."



Live music

***DOCKS.CH***

Lausanne

P R I X  
D E  
L A U S  
A N N E



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INTERNATIONAL  
POUR JEUNES  
DANSEURS  
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LAUSANNE  
INFOS & RÉSERVATIONS  
[PRIXDELAUSANNE.ORG](http://PRIXDELAUSANNE.ORG)

# MADE IN LAUSANNE

**They may be designers, artists or artisans of good taste. Their expertise and the quality of their work contribute to the influence of the town and the richness of its heritage.**

Written by Nina Seddik  
Photographs by Benoît Jeannet

What do a dress from Collection 66, an IPA beer from Hordeum, a perfume from Philippe K. and a pâté vaudois from the Boucherie de Cour have in common? Lausanne, of course. We present you with a selection of unique objects from Lausanne you'll surely want to take home with you. *The Lausanner* also met up with the designers from Egli studio as well as the fashion designer Mélisande Grivet, both emblematic figures of the new creative generation that Lausanne is home to.







## PRODUCING LOCALLY

### Pâté vaudois from the Boucherie de Cour

Originally created as a way to avoid throwing away leftovers, pâté vaudois has become a local favourite in Lausanne and the rest of the canton. With more than 2,500 of them sold each month, it is far and away the bestselling item at the butcher's shop on Avenue de Cour. Christian Freiburghaus and his team guarantee their products are 100% home-made, from the dough to the filling to the gelatin used. The pork, which is the main ingredient, is sourced from free-range pigs in Forel, in the Lavaux region.



**Boucherie de Cour**  
Avenue de Cour 38, Lausanne



### Rémy Jaggi's flowers

The historical building, the Venetian-inspired terrazzo floor, the pistachio green walls: florist Rémy Jaggi's shop on Avenue d'Ouchy is an architectural gem. The nursery owner, producer, and Vaud native has a wide selection of plants and splendid flowers. The Annabelle hydrangea is one of the most stunning varieties he produces. This elegant, delicate white flower is actually made up of a bunch of many tiny flowers.



**Rémy Jaggi**  
Avenue d'Ouchy 18, Lausanne  
[www.remyjaggi.ch](http://www.remyjaggi.ch)

### Adrien Rovero's table

Hérard de Pins is a curator of art and objects, and promotes contemporary creation in all its forms through his Mobilab gallery. He partners with various local designers and exhibits limited-edition pieces, such as those of Adrien Rovero. The Lausanne native and ECAL graduate designed the Happy Tables series. These tables, which are made in Switzerland, are produced from a combination of marble and coloured aluminium or recycled plastic, and utilise a surprising assembly system. The base pierces through the tabletop, revealing the features of a face.



**Mobilab**  
Rue du Simplon 35, Lausanne  
[www.mobilabgallery.ch](http://www.mobilabgallery.ch)





## Philippe K. perfume

Philippe Cart is passionate about fragrances and the emotions they convey. Two years ago, he opened an haute parfumerie boutique in Lausanne after working for L'Artisan Parfumeur in Paris as well as LVMH. The brands on offer include his own, simply named Philippe K. Born in Sri Lanka and adopted when he was three months old by a couple from Vaud, he keeps close ties with his country of origin. For example, the Nuwara Eliya fragrance is inspired by the sweet, milky Ceylon tea that his adoptive parents served him every morning. It has a powdery, spicy scent, a blend of cashmere and cedar wood.

 **Haute Parfumerie Philippe K.**  
Rue Beau-Séjour 15, Lausanne  
[www.philippekar.com](http://www.philippekar.com)

## J.Hopenstand belts

J.Hopenstand is first and foremost a family business. Fifty years after the closure of their great-grandfather Jacques Hopenstand's workshops, Renaud and Rémi Defrancesco decided to carry on the tradition in 2015, along with their friend Clémence. The trio from Lausanne creates reversible, customisable leather belts, such as the nubuck and bull-calf model. Being real digital natives, the young entrepreneurs have created a 100% online shopping experience.

[www.jhopenstand.ch](http://www.jhopenstand.ch)



## Collection 66 style

A contemporary feminine look with vintage accents. Agnès Boudry and her ready-to-wear brand Collection 66 summon us into a dreamlike world, imbued with softness and poetry. The designer creates chic, colourful and timeless pieces, such as the silk scarf which is available in different styles depending on the season. It exists in several colours and has become the brand's flagship accessory.

 **Collection 66**  
Rue des Deux-Marchés 13, Lausanne  
[www.collection66.com](http://www.collection66.com)



Thibault Dussex (left) and Yann Mathys (right) in one of their workshops at Hyperspace.

# Egli Studio is a hotbed of ideas

**Thibault Dussex and Yann Mathys, both graduates of ECAL (École Cantonale d'Art de Lausanne), chose to set up their studio at Hyperspace, a creative hub where they design simple, functional objects made to last.**

Interview by Nina Seddik and Viviane Menétrey

**Your studio is located in Renens. Why did you decide to stay in the Lausanne region after your studies?**

*Thibault Dussex:* We stayed in Renens because we were looking for a place to nurture several different crafts and have the tools necessary to complete them. We had the opportunity to take over the incubator project for young designers, launched by the industrial designer Christophe

Marchand, and we thought it was the perfect place to set up our Hyperspace project.

**How did you design your project?**

Along with the Design Studio Renens organisation, which we're members of, we wanted to create a stimulating and inspiring place for young entrepreneurs that would foster synergies. So you'll find lots of tools there for the creative



trades that Hyperspace hosts. A photo studio, two workshops (one for wood and one for metal) and a printing facility have been set up and are used every day by the residents. Yann and I also took the opportunity, with the support of the Ikea Foundation, to design Hypercollection, a furniture line specially designed for open spaces. Whether shelves, coffee tables or lighting, the pieces add to the atmosphere of the place.

### **Has Lausanne become as important a design city as Zurich?**

Undoubtedly, a design culture and general sense of creativity are much more deeply rooted here than in the rest of French-speaking Switzerland. It's a region that values culture and the arts, and we feel at home

here. There's a real sense of open-mindedness and freedom. Lausanne and the canton of Vaud are full of talented artisans such as glass blowers and locksmiths who we regularly work with.

### **Would you say there exists a kind of "Lausanne touch" that distinguishes design in French-speaking Switzerland from German-speaking Switzerland?**

I wouldn't exactly go that far, but there's definitely a different design here than among our German-speaking neighbours. In French-speaking Switzerland, designers enjoy a culture that is a kind of mix between Swiss-German discipline and a more free-flowing Romantic spirit, which translates into a meticulous yet uninhibited design. →

In Hyperspace, the Reverso system designed by Egli Studio. An interactive space separation system that you will want to touch.

SHOWCASE



### You emphasise values based on those of Swiss design. What are they?

Expertise, quality and honesty in the product and the work – those are the hallmarks of Swiss production. Our design vision focuses first and foremost on the pursuit of simplicity, innovative solutions that meet the needs of consumers and the companies that sell the products. Above all, the objects must be functional and easy to use every day. Sustainability is also an important factor. We use recyclable materials whenever we can.

### “Egli” refers to the perch fish in German. Why did you name your studio that?

Yann and I came up with our idea for the studio while on a fishing trip, which we used to do a lot when we were at school. And using the name Egli, in Swiss German, is kind of like the name Jones in English – it’s really common. It let us blend in more easily to the Swiss design landscape.

### Is there an Egli Studio style?

We don’t claim to have one. We get down to the basics using simple lines. The assembly details of some of our models are not hidden but elegantly highlighted. This allows users to better understand how the product works and therefore give it a longer life. A well-designed object is rarely ugly, as long as it provides a quality experience. ■

[www.eglistudio.com](http://www.eglistudio.com)  
[www.hyperespace.ch](http://www.hyperespace.ch)

## EGLI STUDIO’S LAUSANNE DESIGN

### CAN YOU RECOMMEND A DESIGN RESTAURANT?

Beyond furniture, what we seek out most is authenticity. The Brasserie de Montbenon is an absolute must. It was tastefully and respectfully renovated, highlighting its historical legacy.



↓ **La Brasserie de Montbenon**  
**Allée Ernest-Ansermet 3, Lausanne**

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### AND A DESIGN SHOP?

Chic Cham, without hesitation. Annabelle, the owner, has a very nice selection of furniture, accessories and lighting. She also produces a series of carpets in collaboration with local designers. This is just the kind of project that makes Lausanne’s richness and diversity so great.



↓ **Chic Cham**  
**Route de Prilly 2, Lausanne**  
[www.chiccham.com](http://www.chiccham.com)

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### A MUST-SEE PLACE?

The Jean-Jacques Mercier promenade, next to the Saint-Jacques church on the Avenue du Léman. It’s a charming little park with a winding path that meets the road in full bloom. Amazing.



↓ **Promenade Jean-Jacques Mercier**  
**Avenue du Léman 26, Lausanne**

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### A CUTTING-EDGE MUSEUM?

The exhibitions at mudac (musée de design et d’arts appliqués contemporains) are always unique and well curated. They’re thought-provoking, since they are presented in an impartial way.



↓ **mudac**  
**Place de la Cathédrale 6, Lausanne**  
[www.mudac.ch/en](http://www.mudac.ch/en)

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## Hordeum beer

Prioritising local, organic ingredients are words to live by for Hordeum, a Lausanne-based brewery run by Romain Chollet. The beers are brewed in the cellar at the Rovéréaz organic farm, which is owned by the city of Lausanne, and are made from locally grown barley and hops. The company is particularly proud of its alcohol-free Farfelune brew. Accented with “miracle berries” from Ghana, it tastes just like a regular beer.

### AVAILABLE AT:

📍 Le Topinambour  
Avenue William-Frassé 9,  
Lausanne

📍 La Mise en Bière  
Rue de la Tour 14,  
Lausanne

[www.hordeum.ch](http://www.hordeum.ch)

## Bouchon Vaudois

The idea for the *bouchon vaudois* (“Vaud cork”) first came about around a fondue and bottle of white wine in 1948. Made from chocolate, almonds, egg whites and Diablerets bitters, its shape was suggested by one of the members of the Société Vaudoise des Pâtisseries-Confiseurs, Chocolatiers et Glaciers (the Vaud society of patisserie, sweet, chocolate, and ice cream makers), as a tribute to the great wine-growing region that is the canton of Vaud. Seventy years later, this delicacy remains one of Lausanne’s iconic gourmet products, just like Lucien Moutarlier.

📍 Lucien Moutarlier  
Place de la Palud 7, Lausanne  
[www.moutarlier.ch](http://www.moutarlier.ch)



## PRODUCING LOCALLY

### Baies d'Erelle jewellery

Erelle Bertolini was born in France but fell in love with Lausanne the moment she arrived in Switzerland. The former theatre costume designer decided to give up her old life and launch her jewellery brand Baies d'Erelle.

She produces original folk pieces, inspired by her passion for astronomy, stones and crystals. Made of brass and gilded copper, the “Intergalactic Wanderer” cuff bracelet perfectly encapsulates the brand’s bohemian-chic spirit.



**Baies d'Erelle**

Rue de l'Ancienne-Douane 3, Lausanne

[www.baiesderelle.com](http://www.baiesderelle.com)



### Les Pétillantes lemonade

Les Pétillantes drinks were conceived by Arnaud Gervais and Robin Berney, two young Lausanne entrepreneurs who founded Urban Kombucha, a line of tea-based drinks. The pair soon realised that there was also something missing in the lemonade market: a product that was local, natural and organic. So they developed a simple recipe using just spring water, freshly pressed fruit juice and a pinch of sugar. And it worked. Les Pétillantes drinks have won over Lausanne and are available in 20 or so shops throughout the city.

#### Les Pétillantes

**Find where the lemonades are available:**

[www.lespetillantes.ch](http://www.lespetillantes.ch)

### Tony's chocolate pavé

There are certain must-try culinary specialties while in Lausanne. Tony's famous chocolate “pavé” is definitely one of them. The kirsch-infused sponge cake centre is coated with hazelnut gianduja before being topped off with a fine chocolate coating. This gourmet delicacy takes its name pavé from the paving stones of Rue de Bourg, where Tony opened his confectionery in 1960. It has since been taken over by Maison Manuel, an unmissable stop for sweet lovers.



**Maison Manuel**

Rue de Bourg 28, Lausanne

[www.lagriffemanuel.ch](http://www.lagriffemanuel.ch)





# A responsible label

**Lausanne stylist Mélisande Grivet launches Nom Commun, a clothing brand that produces limited editions using excess fabric.**

Interview by Nina Seddik

**Has your home town of Lausanne inspired your creations in any way?**

*Mélisande Grivet:* Yes, definitely. I walk a lot, that's how I get around mostly. So, it's very important that my clothes are practical and comfortable.

**Where do you get your inspiration from?**

From the street mainly. I find it interesting to look at people's styles and body shapes, and see what they wear on a day-to-day basis. I'm also passionate about vintage clothes, particularly from the thirties. I actually took inspiration from the sailor trousers that were in style at the time and have reinterpreted them in some of my pieces.

**How did Nom Commun come about?**

It came from a need to create a world of my own, one that felt like me. After a long time working with other brands, I finally launched my first collection this summer. Right from the beginning of the project, I knew I wanted to work with leftover fabric instead of having it made especially for my creations, as I don't want to promote overconsumption. The fabric I use is of exceptional quality. It comes from large fashion houses, generally from the Italian ready-to-wear industry.



**How does this notion of sustainable fashion come through in your styles?**

Nom Commun is a timeless style. The lines are clean and the colours are easy to wear, and the fabric is high-quality without necessarily being high-value. The clothes are made to last and to be paired easily with other items. They are produced in small Swiss and Italian ateliers and are all limited editions, since production depends on the fabric available.

**Why did you choose this name for your brand?**

A common noun ("nom commun" in French) denotes a very general concept, which can have several subcategories. Just like clothes. There's a sense of simplicity in it, which I really like, and which you can see in my pieces. It's also an ironic nod to my first name, which is certainly not very common.

**ON SALE AT:**



**The Liberty Shop,  
Rue du Rôtillon 20,  
Lausanne**

[www.nomcommun.ch](http://www.nomcommun.ch)

## PRODUCING LOCALLY

### THE BÔ NOËL CHOICES

Put a new spin on Christmas markets to make them more modern and appealing. Such is the goal of Association Lausanne Noël, which is holding the fourth annual Bô Noël from 21 November to 31 December, an opportunity to showcase the region's local products and crafts.

[www.bo-noel.ch/en](http://www.bo-noel.ch/en)



### A timeless diary

Léonore Baud, an ECAL graduate in cinema and photography, has lent her artistic sensibility to the 2019 paper diary, published by the Lausanne graphic design lab Plein papier. Each week of the year is illustrated by her abstract black-and-white photos. The photos come from forgotten nineteenth-century negatives, which the artist discovered in a flea market and reworked. A poetic, timeless piece.

[www.pleinpapier.ch](http://www.pleinpapier.ch)  
[www.leonorebaud.net](http://www.leonorebaud.net)



### 100% natural apple juice

With no additives or added sugar, Pompom offers natural seasonal juices made from apples and other fruit harvested locally in French-speaking Switzerland. The juices, which are pressed in Lausanne, contain no preservatives and are pasteurised. Pompom's Glühmost was directly inspired by the traditional mulled wine. Made from apple must and spices, such as ginger, it is one of the most popular drinks at the Bô Noël market.

[www.pompom.swiss](http://www.pompom.swiss)





# Bô Noël

**21 NOVEMBRE AU  
31 DÉCEMBRE 2018**

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## **LES MARCHÉS DE NOËL DE LAUSANNE**

PLACES THÉMATIQUES  
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# A scent of Coco Chanel in the air

**A charming promenade from the banks of Lake Geneva to Signal de Sauvabelin takes us on a journey through the remarkable designer's Lausanne years.**

By Pierre Lédérrey

TAILOR & TWEED

Coco Chanel's tomb attracts a great number of visitors at Bois-de-Vaux ❶, the city's cemetery and one of its most popular and elegant parks. Reflecting timeless beauty and perfectly proportioned, Chanel's final resting place is far from ostentatious, just like her creations that transcend fashion. It was so inconspicuous that we had to ask the cemetery gardener for help to find it. She isn't the only famous person resting there. The tombs of Baron Pierre de Coubertin and Paul Robert, the father of the well-known French dictionary, lie close by.

The monument was just there, hidden behind a row of hedges in section nine. Rays of sunshine lit up the white marble tombstone. The little bench to her left is also white, her emblematic colour, as

is the floor of camellias – her favourite flower – which was the inspiration behind some of her jewellery. Above her tomb, five lions – her astrological sign – watch over her. Five because that was her favourite number, and the one she gave to her first perfume, which remains to this day her most famous and successful scent. Legend has it that the very sober bottle, designed back in 1921, was inspired by a bottle of vodka from the Russian Imperial Guard, based on a sketch produced by the cousin of Tsar Nicolas II, her lover at the time.

Gabrielle Chanel, best known as Coco, lived a part of her life in Lausanne during the last 26 years of her life. Although the famous stylist and designer of the Chanel maison lived a discreet life in



her forced exile, her fondness for the banks of Lake Geneva and its exceptional view was so strong that she asked to be buried here after her death, on 10 January 1971 in her room at the Ritz in Paris. She died on a Sunday, on her way back from a walk, dressed immaculately as always, and, with her final breath, she whispered, "So this is what death looks like."



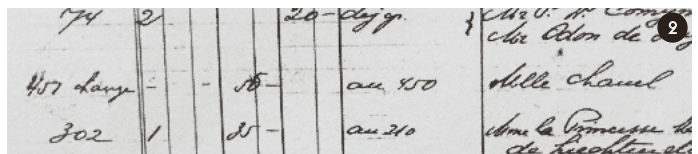
from her balcony, and only used the hotel's drawing rooms, made of precious wood, to meet friends and well-known personalities of the time. "Mademoiselle Chanel used to stay in room 450 or 451," explained Sylvie Gonin who has been in charge of the concierge services of the prestigious five-star hotel since 1995. The hotel is still bathed in pastel tones, but the decor of the wing was revamped during large-scale renovation works led by Pierre-Yves Rochon. Having already redesigned the Georges V hotel in Paris and, a little closer to home, the Grand Hôtel du Lac in Vevey, he took inspiration from the palette of calming shades that mark the unchanging panorama of Lake Geneva. Chanel would no doubt have approved.

#### ROOM 450 OR 451

We then headed over to the Beau-Rivage Palace hotel <sup>3</sup>, where Mademoiselle Chanel, who revolutionised fashion before the war, took refuge after the Liberation of Paris. The Parisian muse from the Roaring Twenties left France, after being accused – rightly or wrongly – of collaborating with the enemy. She first discovered the palace on the banks of Lake Geneva in 1938 and spent a lot of time there. She would even stay there after having bought her house at Signal, above the city. She apparently scarcely left her room, soaking in the panoramic view

Before moving on, we took a moment to explore the hotel's garden. Under majestic trees overlooking the lake we found the famous pet cemetery, "created at the start of 20<sup>th</sup> century for the four-legged friends of customers who stayed at the hotel all year round." But there is no way of checking whether Chanel's dog was really buried there, as legend has it. There is no mention of it on the square tombstones, that are still legible. Since the early 1980s, it has been forbidden to bury dogs in gardens, even in ones as beautiful as this. →

Beau-Rivage Palace keeps a register of Coco Chanel's stay in rooms 450 or 451.



## SCENIC STROLL

As we ventured up to Signal de Sauvabelin ④, we stopped off in the centre of town by the Lausanne Palace ③, where Chanel lived for part of the year. We are told that she stayed in one of the suites which bears her name, on the fifth floor of course. The sky blue and cream tones were inspired by her designs. Here, too, the view over Lake Geneva is truly breathtaking.

### “MY LITTLE SWISS HOME”

The “Lisière” stop on line I6 of the tl (Lausanne public transport) bus dropped us off by the Villa du Signal, bought in 1966 by Chanel, who described it as “my little Swiss home”. The mansion was built at the end of the 19<sup>th</sup> century, and was originally intended to host a private school. The high hedges and large automatic gates prevent passers-by from having a glimpse of anything other than the giant sequoia towering above the park. We will never know whether magnolias still beautify the grounds. Rumour has it that Chanel first set her sights on the large neighbouring Château du Signal, inhabited by David Bowie during his Lausanne years.

To get the full picture of Chanel's life by Lake Geneva, you have but to stroll through the nearby woods and imagine her chauffeur gliding past in a Cadillac, or her impromptu visits to the Chalet-des-Enfants, the hostel set up there at the end of the 19<sup>th</sup> century in Mont-sur-Lausanne's haven of green. We can't help but think that Chanel planned her comeback to the Parisian scene here in Lausanne, rather than in her room at the Ritz or in her flat on Rue Cambon. In 1956, Chanel's famous suit first proved popular with her Lausanne clientele, before capturing the attention of the whole world. ■



TAILOR & TWEED

## WHERE TO GO FOR A DRINK

### CAFÉ DU BEAU-RIVAGE

To mark its 150<sup>th</sup> anniversary, the Beau-Rivage Palace – built between 1861 (the Beau-Rivage wing) and 1908 (the Palace wing) – published a beautiful book that celebrates its rich history. A selection of pictures from its archives are on display in the famous bar, which has a terrace overlooking the Place du Port. No visit to Lausanne is complete without a trip to this café.

↓ **Beau-Rivage Palace**  
Chemin du Beau-Rivage 21,  
Lausanne

## WHERE TO EAT

### LA BOSSETTE

An ideal stop between the city centre and Signal de Sauvabelin. Round the back, on the Place du Vallon, guests can spot the little cabin from where the funicular used to set off. This restaurant (formerly known as the Café du Nord) has been delighting the taste buds of Lausanne residents – young and old alike – for over a century.

↓ **La Bossette**  
Place du Nord 4,  
Lausanne



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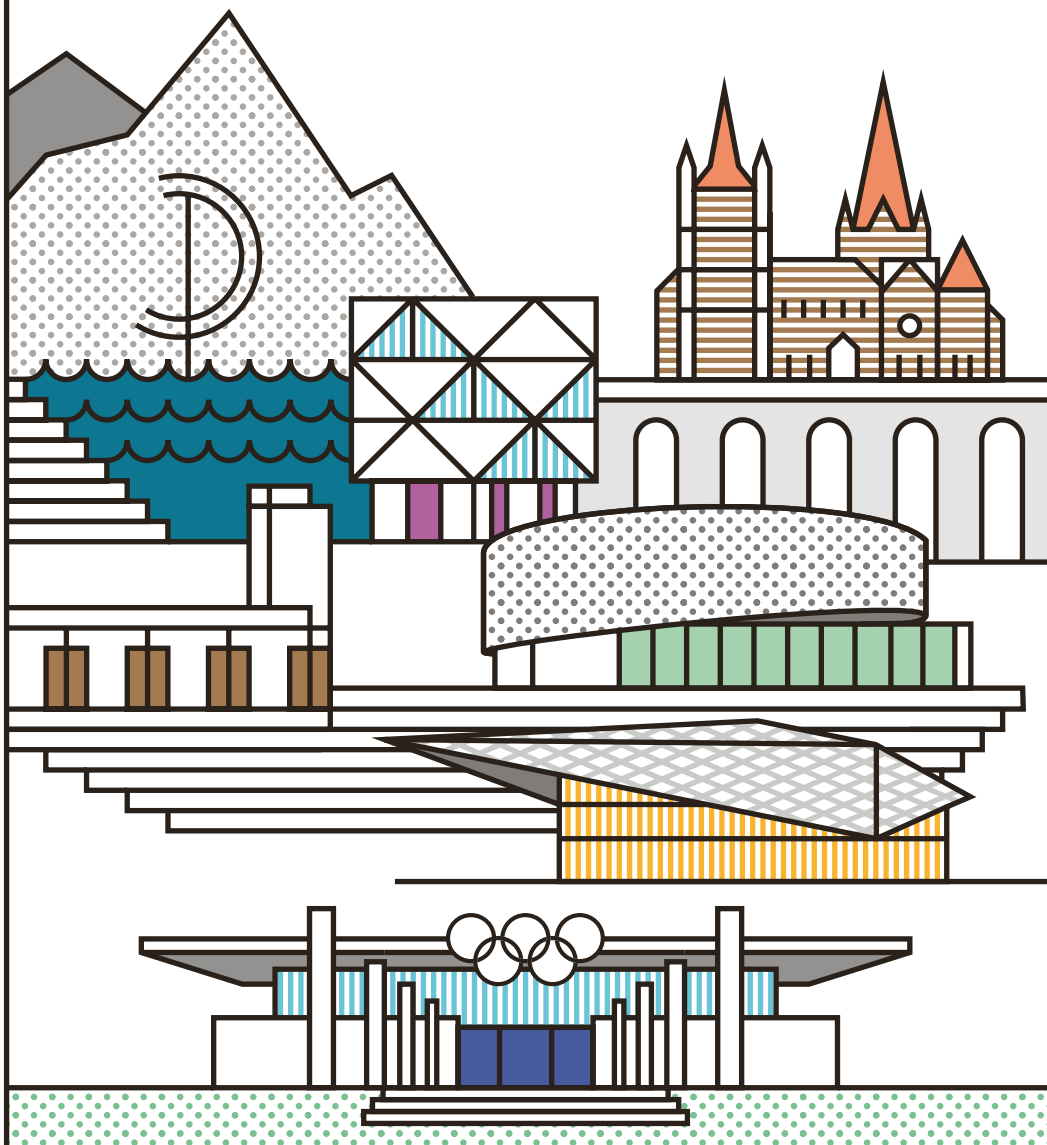
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# UNMISSABLE PLACES



The essentials on [www.lausanne-tourisme.ch/highlights](http://www.lausanne-tourisme.ch/highlights)  
and on the blog [www.my-lausanne.com](http://www.my-lausanne.com) "Seven spots you absolutely must see"





## DISTRICTS CITÉ/MON-REPOS

It is around the Cité hill, sculpted by the Flon and Louve rivers, that the medieval town grew.

Its cobble-stoned pedestrian streets as well as its monuments bear witness to this. Then, as soon as you cross the Bessières Bridge, the scenery changes completely. The Caroline district possesses a shopping mall, many bars, restaurants and boutiques. A bit further to the east, the Mon-Repos Park offers a green and tranquil haven, interrupted from time to time by the twittering of birds in its aviary.

## PLACES YOU MUST VISIT



### LAUSANNE CATHEDRAL

The Cathedral, considered one of the most beautiful Gothic buildings in Switzerland, was consecrated in 1275. Don't miss the rose window, the painted portal, the 13<sup>th</sup> century choir stalls, the ancient and modern stained glass windows and the great organs. The bravest will admire the panoramic view from the belfry (entrance fee) after climbing the 224 stairs. Open tours of the Cathedral and free guided tours during the summer.



### MUSÉE HISTORIQUE DE LAUSANNE

Within the walls of the Old Bishop's Palace, this Lausanne historical museum – newly renovated – speaks of the town's rich past and features a famous model that offers an exceptional view of the 17<sup>th</sup> century Cité. Temporary exhibitions, inspired by the research conducted on its collections, explore the thousand years of this heritage. A novel approach to the town's history: smart multimedia!



### mudac

This space is dedicated to design and contemporary applied arts. You set off on an intense and surprising journey where antique Egyptian and Asian art stand side by side with current designers' latest creations. The museum organises encounters and themed guided tours, and regularly welcomes performing arts such as dance, music and other types of performances.

## UNMISSABLE PLACES



### ESCALIERS DU MARCHÉ

A direct but abrupt route between the Cathedral and the town centre, this wooden stairway first mentioned during the 13<sup>th</sup> century exists in its present form since the beginning of the 18<sup>th</sup> century:

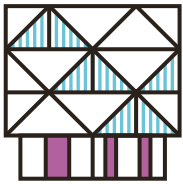
roofed and winding, with a very steep cobbled street running alongside. An integral part of Lausanne's popular iconography, it is lined on the west with a picturesque row of boutiques and cafés.



### MON-REPOS PARK

Open to the public, it's one of the most popular parks for Lausanne inhabitants of all ages, with its huge lawns, aviaries of exotic birds, playgrounds and ephemeral sculptures.

Stroll down its various alleys to catch a glimpse of an orangery as well as a neo-Gothic tower overlooking a cave and a waterfall.



#### DISTRICT TOWN CENTRE

This is where the city's energy is most animated both by day and night.

From ancient buildings to trendy new districts, tread the cobblestones and broad avenues to make the most of shopping amongst major brands and local designers. It's also the axis of nightlife with concert halls and an opera, plus bars and clubs that will keep you awake until the early hours of the morning.

## PLACES YOU MUST VISIT



### PLACE SAINT-FRANÇOIS & CHURCH

Lausanne's residents like to meet up on this central square dominated by a mediaeval church that has become a hub for music and dialogue with contemporary art in all its guises.

## RÔTILLON NEIGHBOURHOOD

In the intertwining lanes of one of Lausanne's oldest neighbourhoods that was recently renovated, works of art, a Titeuf fresco, small, original shops and bohemian cafés now attract the trendy crowds. One of the trendy new neighbourhoods in Lausanne, the Rôtillon feels like a corner of Italy in the heart of the town.



## PLACE DE LA PALUD

A polychrome statue, symbolising justice, stands imposingly on the Renaissance fountain in the centre of this pedestrian square, where the Town Hall is also located. Opposite, tourists and children wait, every hour on the hour from 9 am to 7 pm, for the ballet of animated figures to the sound of the carillon.



## PALAIS DE RUMINE

Erected at the end of the 19<sup>th</sup> century on the Place de la Riponne, this Italianate-style building houses a host of treasures in its various museums of art and science, such as the largest naturalised great white shark.



## FLON DISTRICT

It's the town's architectural success: this district of former warehouses that begins at the Place de l'Europe was rehabilitated as a living area with a wide array of restaurants, bars, clubs, boutiques, cinemas and exhibition spaces. A must is to enjoy a drink on one of the rooftop terraces.

## MONTBENON ESPLANADE

Making the most of one of the town's most beautiful openings on Lake Geneva and the Alps, you can lounge on the lawns in front of the District Court or enjoy a meal on a terrace. If it's raining, you might like to visit the Swiss Film Archive in the Casino de Montbenon.

## COLLECTION DE L'ART BRUT

The town created this museum, unique in the world, in 1976 in exchange for the legacy of 5,000 works of outsider art belonging to artist Jean Dubuffet. Located opposite the Beaulieu Palace, this institution today owns over 70,000 works, 700 of which are displayed permanently, and exports its exhibitions all over the world.



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## DISTRICTS

### TRAIN STATION/OUCHY



The neighbourhoods located between the Ouchy quays, by the lakeside, and the Lausanne train station are perfect for a revitalising stroll.

They unveil several green oases, elegant Belle Époque dwellings bordering broad avenues and two internationally renowned museums. Since 2008, the rubber-tired m2 metro has replaced the “Ficelle” (the “String”), which was, in 1877, one of the first metropolitan railways in the world.

## PLACES YOU MUST VISIT



### CRÊT DE MONTRIOND & PLACE DE MILAN

Inaugurated at the end of the 19<sup>th</sup> century, this square's vast lawns, football fields, playgrounds, fountain and shady alley draw in families in all seasons. Reach the Crêt de Montriond by a winding path to discover a 360° panorama of the Lavaux vineyards, Lake Geneva and Alps. A little corner of paradise, the Botanical Gardens boast a stunning array of almost 4,000 alpine, medicinal, tropical and carnivorous plants (free entry).



### DENANTOU PARK

Initially privately held, until opened to the public in 1928, this park was laid out during the 19<sup>th</sup> century in the English fashion by a banker. Allow your children to caper about in the wild meadows surrounded by copses, flower bed displays and statues, or to play with the water from the pond. Since 2007, a Thai pavilion with a golden roof adorns this green area; it was given to the town by His Majesty the late King of Thailand in gratitude for the years he spent in Lausanne between 1933 and 1951.



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## ÉLYSÉE MUSEUM & GARDENS

This 30-year-old museum, one of the first to be entirely dedicated to photography, gained its international aura thanks to the quality and originality of its exhibitions in Lausanne, then exported all over the world, as well as the dozen complete collections and archives,\* amongst which are those of Charlie Chaplin, Nicolas Bouvier and Ella Maillart. Don't miss its new discovery space, "The Studio", dedicated to young visitors and families. The beautiful mansion, that welcomed Mme de Staël in 1807, is surrounded by a French formal garden laid out in terraces with a spectacular view of the Alps and Lake Geneva.

\*The exhibitions are temporary. Refer to the program.



## OLYMPIC MUSEUM & PARK

Unique in the world, the Olympic Museum forms Lausanne's main cultural attraction. Each of its three levels is dedicated to a particular aspect of modern Olympism, largely featuring new interactive communication media. You may need several visits to explore everything. In any case, a pause at the Tom Café is welcome, with its terrace on the uppermost floor that offers a splendid view of Lake Geneva and the Alps. In the park, admire the collection of sculptures and test your speed on a proper running track. Strolling through the landscaped terraces, you'll reach the monument on the shores of the lake.



## CRUISES ON A BELLE ÉPOQUE OR SOLAR BOAT

It's impossible to leave Lausanne without having sailed on Lake Geneva aboard one of the Compagnie Générale de Navigation's vessels. In addition to crossing the lake to the French shore, its Belle Époque fleet – the largest in the world – takes you on board for a gourmet cruise.

From May to September, you can sail closer to the coastline on board the solar-powered boats "Les Aquarels du Léman", to observe the fauna and flora in tranquility.



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Maillefer 36 1052 Le Mont-sur-Lausanne Suisse



## ECOLE NOUVELLE DE LA SUISSE ROMANDE

Fondée en 1906

### FROM KINDERGARTEN TO THE UNIVERSITY ENTRANCE

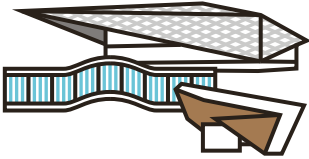
- **Kindergarten & Montessori Program** as of 3 years old with the opening of a **2nd Montessori class**
- **Daycare from 7h30 to 18h30** until the end of the Primary School
- **Swiss Maturity** - 2 years program
- **International Baccalaureate** in French and/or in English with a pre-IB year
- **Boarding School** - 5 or 7 days





## DISTRICTS

### VIDY/UNIVERSITIES



The western part of Lausanne is dominated by the university campus that includes the University and the Federal Institute of Technology.

A location close to the lakeside loved by the 25,000 students who can take part in a broad array of nautical sports.

## PLACES YOU MUST VISIT



### BELLERIVE SWIMMING POOL & CRAZY GOLF

This outdoor swimming pool, open from May to September, is equipped with large pools, up to 10 metre diving boards and fun paddling pools for children. Would you rather chill out?

Lounge on the large lawns or on the (supervised) beach with direct access to the lake. Restaurants and refreshment stalls on the spot. Next to the pool, the Bellerive crazy golf is an invitation to playful relaxation ideal for families or friends.



### PARC LOUIS-BOURGET & PLAGE DE VIDY

Between shoreline forest and meadows, the Louis-Bourget Park is a nature reserve that hosts a bird sanctuary, a pond bordered with fireflies, a fitness trail and a large playground. It's also an ideal destination for hot summer evenings: come and use the barbecues and grills set on the lawns before enjoying a game of football or relaxing on Vidy beach! You'll also meet many walkers strolling on the pleasant path that runs along the lakeside.

## UNMISSABLE PLACES



### ROMAN MUSEUM & GALLO-ROMAN RUINS

The Lausanne-Vidy Roman Museum offers a presentation of the Gallo-Roman Lousonna (Lausanne), as well as various temporary exhibitions. In a bucolic setting that blends

greenery, a body of water and ruins, don't miss the walk around the remains of the Lousonna vicus (village) dating from 15 BC, one of the largest in Switzerland.



### ESPACE DES INVENTIONS

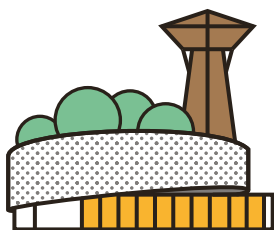
Are your children budding scientists? The Invention Space is a place for them! Housed in a strange building with a concave roof dating from the National Exhibition, its

vocation is to arouse young people's interest in science and technique thanks to interactive and entertaining exhibitions that are regularly renewed.

### UNIVERSITY CAMPUS & ROLEX LEARNING CENTER

The university campus includes the Lausanne Federal Institute of Technology and Lausanne University, the first buildings of which were erected in the 1970s. Since then, the site has rapidly expanded and integrated buildings, the architecture of which is admired beyond Swiss borders. It's the case of the Rolex Learning Center's gentle undulations, created by the Japanese architecture firm SANAA, that serves as a place of learning, meeting and exchanges, and includes a library housing more than 500,000 volumes.





DISTRICTS

**SAUVABELIN/CHALET-À-GOBET**

North of the town, vast expanses of forest, representing 40% of the municipal surface area, offer many opportunities for walks and outdoor sports activities.

At an altitude of 873 m, Le Chalet-à-Gobet is the culminating point of the Lausanne urban area, 500 m above Lake Geneva. Sauvabelin's bucolic setting, with its lake, park and tower, will delight you.

## PLACES YOU MUST VISIT



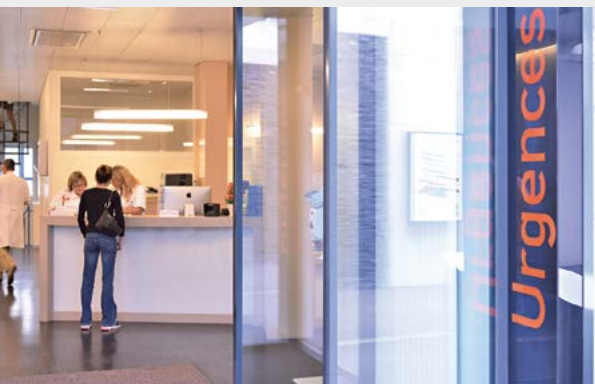
### AQUATIS

This innovative architectural complex, easily reached by metro, integrates the largest freshwater aquarium in Europe and the Lausanne Vivarium. Follow the discovery

trail that includes 50 tanks displaying about 20 aquatic ecosystems from across the five continents.



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## CHALET-À-GOBET & MAUVERNAY SPORTS CENTRE

This village includes a hotel school, a ski slope, an equestrian centre as well as a golf course. Its sports centre offers running and mountain-bike trails (changing showers available).



## SAUVABELIN PARK & LAKE

Created in 1888 in the heart of an oak forest, the Sauvabelin lake rapidly became a sought-after strolling area for Lausanne people. You can rent a small boat during the summer or walk along its shores. The surrounding park is very popular with children, who discover unusual animals such as woolly pigs, grey cows, booted goats and mirror sheep.

## HERMITAGE COUNTRY ESTATE & FOUNDATION

In the centre of the Hermitage Estate sits an imposing mansion built around 1850 and that houses today a famous museum of paintings. In the English-style gardens populated with majestic trees, benches invite you to contemplate a unique panorama of the old town, the lake and the mountains.



## SAUVABELIN TOWER

This tower built of solid, local wood in a spirit of environmental respect is one of the many destinations for a hike above the town since 2003. Enjoy the 360° view from a height of 35 metres after climbing the 151 steps of its double spiral staircase. Free access.

# LAUSANNE SURROUNDINGS

The calendar of not-to-be-missed events

21.11 → 31.12.18	Bô Noël Lausanne – Marchés de Noël	<a href="http://www.bo-noel.ch">www.bo-noel.ch</a>
21.11 → 31.12.18	Festival Lausanne Lumières	<a href="http://www.festivallausannelumieres.ch">www.festivallausannelumieres.ch</a>
15.12.18	Christmas Run, 13 <sup>th</sup> edition	<a href="http://www.midnightrun.ch">www.midnightrun.ch</a>
18.12 → 23.12.18	Spectacles du Béjart Ballet Lausanne (BBL)	<a href="http://www.bejart.ch">www.bejart.ch</a>
09.01 → 12.01.19	Swiss Expo, 23 <sup>rd</sup> edition	<a href="http://www.swiss-expo.com">www.swiss-expo.com</a>
04.02 → 09.02.19	Prix de Lausanne, 47 <sup>th</sup> edition	<a href="http://www.prixdelausanne.org">www.prixdelausanne.org</a>
13.02 → 14.02.19	Salon international du climat	<a href="http://www.climateshow.ch">www.climateshow.ch</a>
16.02 → 17.02.19	Japan Impact	<a href="http://www.japan-impact.ch">www.japan-impact.ch</a>
07.03 → 11.03.19	Rencontres 7 <sup>e</sup> Art Lausanne, 2 <sup>nd</sup> edition	<a href="http://www.r7al.ch">www.r7al.ch</a>
16.03 → 24.03.19	Habitat-Jardin	<a href="http://www.habitat-jardin.ch">www.habitat-jardin.ch</a>
27.03 → 07.04.19	Programme Commun, Performing arts festival	<a href="http://www.programme-commun.ch">www.programme-commun.ch</a>
04.04 → 07.04.19	Mednat & Agrobio Expo	<a href="http://www.mednatexpo.ch">www.mednatexpo.ch</a>
05.04 → 13.04.19	Cully Jazz Festival, 37 <sup>th</sup> edition	<a href="http://www.cullyjazz.ch">www.cullyjazz.ch</a>
May → December 19	Lausanne à Table!	<a href="http://www.lausanneatable.ch">www.lausanneatable.ch</a>
02.05 → 05.05.19	Fête de la Danse, 14 <sup>th</sup> edition	<a href="http://www.fetedeladanse.ch/lausanne">www.fetedeladanse.ch/lausanne</a>
02.05 → 05.05.19	Lausanne Art Fair, 3 <sup>rd</sup> edition	<a href="http://www.lausanneartfair.com">www.lausanneartfair.com</a>
04.05 → 05.05.19	Les 20KM de Lausanne, 38 <sup>th</sup> edition	<a href="http://www.20km.ch">www.20km.ch</a>
10.05 → 12.05.19	Carnaval de Lausanne, 35 <sup>th</sup> edition	<a href="http://www.carnavaldelausanne.ch">www.carnavaldelausanne.ch</a>
Mid-May → mid-June 19	Luna Park, funfair	
19.05.19	Cyclotour du Léman, 16 <sup>th</sup> edition	<a href="http://www.cyclotour.ch">www.cyclotour.ch</a>



04.02 → 09.02.19  
**PRIX DE LAUSANNE,  
47<sup>th</sup> EDITION**  
[www.prixdelausanne.org](http://www.prixdelausanne.org)



07.03 → 11.03.19  
**RENCONTRES 7<sup>e</sup> ART  
LAUSANNE, 2<sup>ND</sup> EDITION**  
[www.r7al.ch](http://www.r7al.ch)



27.03 → 07.04.19  
**PROGRAMME COMMUN,  
FESTIVAL DES ARTS DE LA SCÈNE**  
[www.programme-commun.ch](http://www.programme-commun.ch)



05.04 → 13.04.19  
**CULLY JAZZ FESTIVAL  
37<sup>th</sup> EDITION**  
[www.cullyjazz.ch](http://www.cullyjazz.ch)



04.05 → 05.05.19  
**LES 20KM DE LAUSANNE,  
38<sup>th</sup> EDITION**  
[www.20km.ch](http://www.20km.ch)



Mid-May → mid-June 19  
**LUNA PARK,  
FUNFAIR**

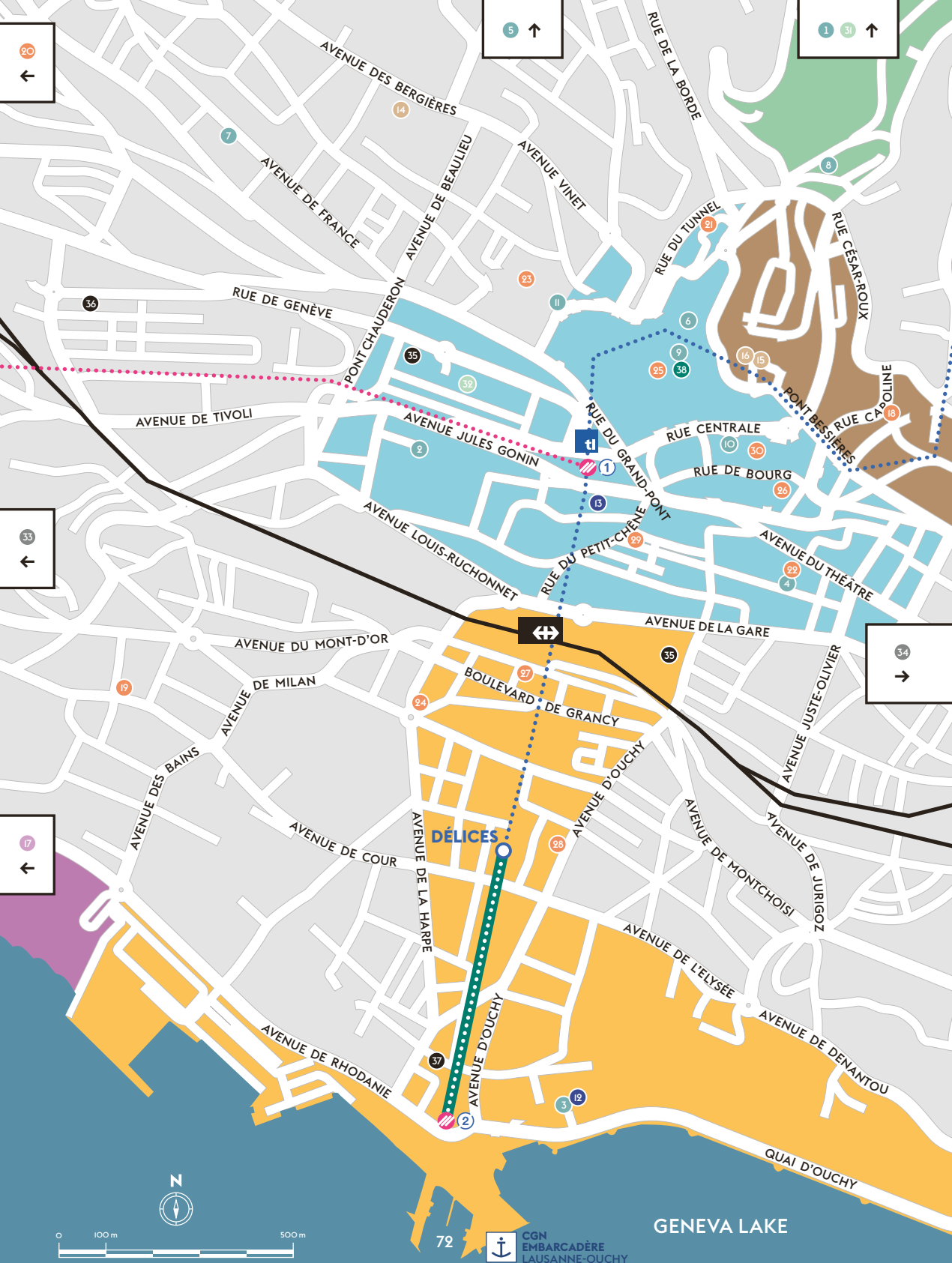
[www.lausanne-tourisme.ch/big-events](http://www.lausanne-tourisme.ch/big-events)

Non-exhaustive list; dates are subject to change



Prix de Lausanne







## THE ADDRESSES IN THIS EDITION

## BARS, CAFES &amp; RESTAURANTS

- 1 Auberge du Chalet-des-Enfants  
Route du Chalet des Enfants,  
1052 Le Mont-sur-Lausanne
- 2 Brasserie de Montbenon  
Allée Ernest-Ansermet 3,  
1003 Lausanne
- 3 Café Beau-Rivage  
Place du Port 17,  
1006 Lausanne
- 4 Café Mood  
Rue Beau-Séjour 15,  
1003 Lausanne
- 5 Café-Restaurant Les Alliés  
Rue de la Pontaise 48,  
1018 Lausanne
- 6 Great Escape  
Rue Madeleine 18,  
1003 Lausanne
- 7 L'Atelier  
Avenue de France 39-41,  
1004 Lausanne
- 8 La Bossette  
Place du Nord 4,  
1005 Lausanne
- 9 La Bouche qui Rit  
Rue de la Madeleine 10,  
1003 Lausanne
- 10 Perroquet Bar and Kitchen  
Ruelle du Flon 4,  
1003 Lausanne
- 11 Pinte Besson  
Rue de l'Ale 4,  
1003 Lausanne

## HOTELS

- 12 Beau-Rivage Palace  
Chemin de Beau-Rivage 21,  
1006 Lausanne
- 13 Lausanne Palace  
Rue du Grand-Chêne 7-9,  
1003 Lausanne

## MUSEUMS

- 14 Collection de l'Art Brut  
Avenue Bergières 11,  
1004 Lausanne
- 15 mudac  
Place de la Cathédrale 6,  
1005 Lausanne
- 16 Musée historique Lausanne  
Place de la Cathédrale 4,  
1005 Lausanne

## THEATRES

- 17 Théâtre de Vidy  
Avenue E.-H.-Jaques-Dalcroze 5,  
1007 Lausanne

## SHOPPING

- 18 Baies d'Erelle  
Rue de l'Ancienne-Douane 3,  
1003 Lausanne
- 19 Boucherie de Cour  
Avenue de Cour 38,  
1007 Lausanne
- 20 Chic Cham  
Route de Prilly 2,  
1004 Lausanne
- 21 Collection 66  
Rue des Deux-Marchés 13,  
1005 Lausanne
- 22 Haute Parfumerie Philippe K.  
Rue Beau-Séjour 15,  
1003 Lausanne
- 23 La Mise en Bière  
Rue de la Tour 14,  
1004 Lausanne
- 24 Le Topinambour  
Avenue William-Fraisse 9,  
1006 Lausanne
- 25 Lucien Moutarlier  
Place de la Palud 7,  
1003 Lausanne
- 26 Maison Manuel  
Rue de Bourg 28,  
1003 Lausanne
- 27 Mobilab  
Rue du Simplon 35,  
1006 Lausanne
- 28 Rémy Jaggi  
Avenue d'Ouchy 18,  
1006 Lausanne
- 29 Tanigami  
Rue du Midi 2,  
1003 Lausanne
- 30 The Liberty Shop  
Rue de Rôtillon 20,  
1003 Lausanne

## SPORTS &amp; ACTIVITIES

- 31 Le "Tapis magique"  
du Chalet-à-Gobet  
Ski de piste, luge et bob  
Route de Cojonnet 2,  
1000 Lausanne
- 32 Patinoire du Flon  
Esplanade du Flon,  
1003 Lausanne

## MONUMENTS &amp; ARCHITECTURE

- 33 Cimetière du Bois-de-Vaux  
Chemin du Bois-de-Vaux,  
1007 Lausanne
- 34 Promenade Jean-Jacques Mercier  
Avenue du Léman 26,  
1005 Lausanne

## CO-WORKING AREAS

- 35 Gotham  
Avenue d'Ouchy 4,  
1006 Lausanne  
Rue du Port-Franc 22,  
1003 Lausanne
- 36 SEV52  
Avenue de Sévelin 52,  
1004 Lausanne
- 37 Work'n'Share  
Rue du Liseron 7,  
1006 Lausanne

## HAIRDRESSERS

- 38 Tribus Urbaines  
Rue de la Madeleine 10,  
1003 Lausanne

## TRANSPORTATION

-  Gare Lausanne-CFF  
Place de la Gare  
1003 Lausanne
-  Transports-publics lausannois (tl)
- m1 Metro  1
- m2 Metro  2

## DISTRICTS

-  SAUVABELIN - CHALET-À-GOBET
-  CITÉ - MON-REPOS
-  TOWN CENTRE
-  TRAIN STATION - OUCHY
-  VIDY - UNIVERSITIES



**LAUSANNE**  
CAPITALE OLYMPIQUE

# (RE)DISCOVER THE ADDRESSES OF **LAUSANNE** **TOURISME**

## TOURIST INFORMATION

Three Tourist Office information and welcome centres are at your service at the CFF train station, the Cathedral and by the lakeside in the m2 metro “Ouchy-Olympique” station. You will find a host of services at your disposal there – public transport passes, maps, recommended routes and excursions from Lausanne, various brochures, lists of hotels, help and emergency services, etc. – as well as culture and leisure news.



### PUBLIC INFORMATION OFFICES

#### LAUSANNE TRAIN STATION

Pl. de la Gare 9  
CFF train station main hall  
September to May:  
every day: 9 am → 6 pm  
June to August:  
every day: 9 am → 7 pm

#### METRO STATION “OUCHY-OLYMPIQUE”

September to May:  
every day: 9 am → 6 pm  
June to August:  
every day: 9 am → 7 pm

#### LAUSANNE CATHEDRAL

April, May and September:  
Monday to Saturday:  
9.30 am → 1 pm / 2 pm → 6.30 pm;  
Sunday: 1 pm → 5.30 pm  
June, July and August:  
Monday to Saturday: 9.30 am → 6.30 pm;  
Sunday: 1 pm → 5.30 pm  
October to March:  
Monday to Saturday:  
9.30 am → 1 pm / 2 pm → 5 pm;  
Sunday: 2 pm → 5 pm  
[www.lausanne-tourisme.ch/tourism-offices](http://www.lausanne-tourisme.ch/tourism-offices)



### LAUSANNE CONVENTION BUREAU

Av. de Rhodanie 2  
Case postale 975  
CH-1001 Lausanne  
☎ +41 21 613 73 73  
[www.lausanne-tourisme.ch/en/](http://www.lausanne-tourisme.ch/en/)  
[info@lausanne-tourisme.ch](mailto:info@lausanne-tourisme.ch)



### TOWN OF LAUSANNE – INFO CITÉ

Information point for the town of Lausanne, the “info cité” office’s mission is to inform, orient and guide Lausanne people and passing guests.  
Place de la Palud 2  
1002 Lausanne  
Monday to Friday: 8 am → 5 pm  
☎ +41 21 315 25 55  
[www.lausanne.ch/infocite](http://www.lausanne.ch/infocite)  
[infocite@lausanne.ch](mailto:infocite@lausanne.ch)



# GENERAL INFORMATION

## LAUSANNE IN SHORT

Lausanne benefits from a privileged location in the heart of Europe.

It is easily reached by train, car or boat. If you fly in, you can choose between Geneva International Airport (40 minutes away) and Zurich Airport (2 hours 30 minutes away).

### CITY STATS

#### LAUSANNE, CAPITAL OF THE CANTON OF VAUD AND FOURTH-LARGEST TOWN IN SWITZERLAND

Lausanne sparkles with energy, by its capacity to innovate and the diversity its' touristic offer. It hosts the headquarters of several multinational companies, renowned universities and research centres, dozens of international sports federations and many cultural institutions.

#### POPULATION

Town of Lausanne	145,000 inhabitants
Urban area	400,000 inhabitants
Vaud Canton	795,000 inhabitants

#### LANGUAGE

Official language	French
-------------------	--------

#### GEOGRAPHY

Latitude	46°32' N
Longitude	06°40' E

#### ALTITUDE

372 m by the lakeside
495 m in the town centre
852 m north of the town

#### LOCAL TIME ZONE

GMT+1
(summer time +1
= March to
October)

#### CLIMATE

Average annual temperature 14 °C

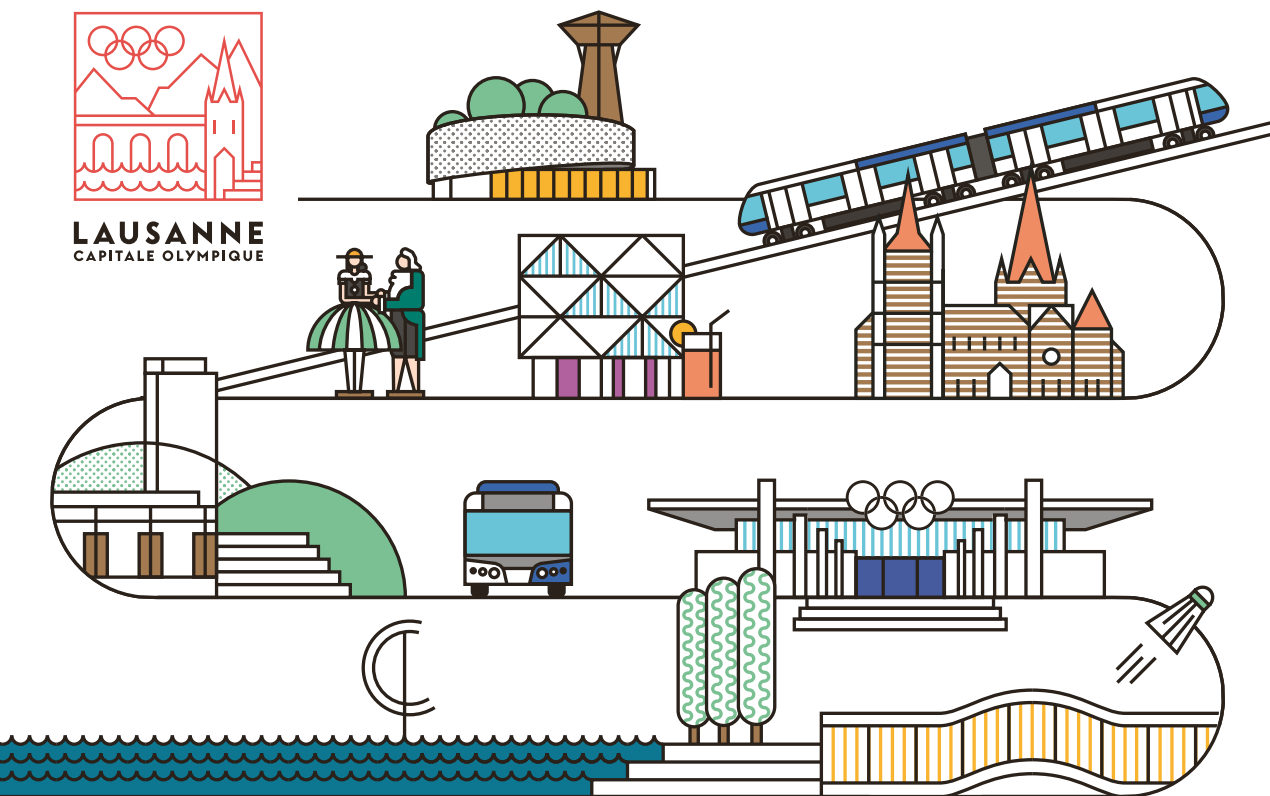
Average summer temperature 24 °C

Due to the city's wide altitude range (500 m), the climate changes according to the district as a 1 °C temperature disparity is recorded for every 100 m.

For example, in winter it is quite common for the upper part of the city to be snowbound for many weeks.



**LAUSANNE**  
CAPITALE OLYMPIQUE



# VISIT LAUSANNE FREELY WITH THE LAUSANNE TRANSPORT CARD & MORE

Take public transport as you please with the **LAUSANNE TRANSPORT CARD & MORE**. It allows all travelers to visit Lausanne and surrounding areas that are in the Mobilis zones. In addition the card, valid for up to 15 days, gives access to preferential rates and discounts with some 25 partners.



**MORE INFO AT**  
[www.lausanne-tourisme.ch/ltc](http://www.lausanne-tourisme.ch/ltc)





# PRACTICAL LAUSANNE

Here are useful contact details to keep at hand and make your stay easier. You have access to all the necessary information at our three information offices spread across the town.

## EMERGENCY PHONE NUMBERS

- ☎ **112** International number for emergency calls
- ☎ **117** Police (crimes and theft, emergencies only)
- ☎ **118** Fire brigade
- ☎ **140** Roadside assistance service
- ☎ **144** Ambulance

## USEFUL PHONE NUMBERS

- ☎ **+41 21 314 11 11** CHUV  
(Centre Hospitalier Universitaire Vaudois)
- ☎ **+41 848 133 133** Centre for on-call doctors
- ☎ **1811** Directory enquiry services
- ☎ **162** Swiss weather forecast
- ☎ **163** Road traffic information

## LOST PROPERTY OFFICE LAUSANNE POLICE STATION

Pl. de la Riponne 10  
☎ **+41 21 315 33 85**  
Monday to Friday: 1 pm → 4 pm  
[www.lausanne.ch/en](http://www.lausanne.ch/en)

## CURRENCY

Swiss franc (CHF)  
1 euro = 1.15 Swiss Franc (indicative rate)

## EXCHANGE OFFICE

Lausanne train station  
Monday to Friday (except Thursday): 8 am → 6.30 pm;  
Thursday: 8 am → 8.30 pm; Saturday: 9 am → 6 pm;  
Sunday: 9 am → 1.20 pm

## POST OFFICES

### IN THE TOWN CENTRE

Pl. Saint-François 15  
☎ **+41 848 888 888**  
Monday to Friday: 7.30 am → 6.30 pm;  
Saturday: 8 am → 11.30 am

### AT THE TRAIN STATION

Pl. de la Gare 1/Av. de la Gare 43 bis  
☎ **+41 848 888 888**  
Monday to Friday: 8 am → 8 pm;  
Saturday: 8 am → 4 pm; Sunday: 4 pm → 7 pm  
[www.poste.ch/en](http://www.poste.ch/en)

## USEFUL MOBILE APPLICATIONS

Find here the applications that are useful for your stay in Lausanne. Calendar, hotels, self-service bike rentals, public transport and much more!

### MORE INFORMATION AT:

[www.lausanne-tourisme.ch/mobile-apps](http://www.lausanne-tourisme.ch/mobile-apps)



## ULTRA-CONNECTED LAUSANNE

The town is constantly developing hotspots providing free internet access. Currently, 10 WiFi hubs are available in the town's main squares: Flon, Palud, Riponne, Gare, Saint-François, Montbenon, Navigation, Port, Service des automobiles (Vehicles Service), Blécherette Airport.

### MORE INFORMATION AT:

[www.lausanne-tourisme.ch/good-to-know](http://www.lausanne-tourisme.ch/good-to-know)



# LAUSANNE, AT THE HEART OF THE LAKE GENEVA REGION

Situated in the heart of Europe, the Olympic Capital is also the ideal departure point for exploring the charming lake, mountains, countryside, vineyards and forests of the surrounding area.

### MOVE IN LAUSANNE

You can reach Lausanne across land, air or even water. This model town for sustainable development possesses a network of public transport that makes it ideal to set off from and explore.



### PUBLIC TRANSPORT IN THE LAUSANNE REGION

The "tl\_live" application lets you purchase your ticket, look up itineraries and real-time schedules (in French only).

### HALDIMAND POINT OF SALE

Rue Haldimand 3

+41 21 621 01 11 (price of a local call)

Monday to Friday: 7.30 am → 7 pm; Saturday: 8 am → 5 pm

### FLON CUSTOMER CENTRE

Pl. de l'Europe 5b

+41 21 621 01 11

Monday to Friday: 7 am → 7 pm; Saturday: 9 am → 6 pm

[www.t-l.ch/en](http://www.t-l.ch/en)



### "GRAND LAUSANNE" MOBILIS DAY PASS

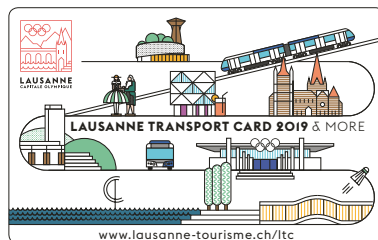
Full fare: CHF 9.30; reduced fare: CHF 6.90.

This pass entitles you to whole-day-use of all the public transport companies belonging to the Vaud tariff community present in the Grand Lausanne perimeter (i.e. Lausanne and its immediate surroundings).

Available from ticket dispensers or points of sale. For more information, see:

[www.mobilis-vaud.ch](http://www.mobilis-vaud.ch)

### A CARD THAT OFFERS YOU TRANSPORT AND DISCOUNTS!



Don't forget to ask the establishment providing your lodging for your personal Lausanne Transport Card & More (LTC)! You can use public transport (bus, train, metro) as you please during your whole stay (maximum 15 days) in Lausanne and its surroundings. But that's not all! Thanks to our partners, you benefit from exceptional discounts and advantages from many museums, shops and other leisure activity providers.

### MORE INFORMATION AT:

<https://www.lausanne-tourisme.ch/ltc>



# USEFUL INFORMATION

## CHEMINS DE FER FÉDÉRAUX (CFF)

Consulting the timetables for national or international connections from or to Lausanne, preparing your trip and buying tickets to travel in Switzerland becomes child's play with "Mobile CFF" application.

CFF information – Passenger service:

Pl. de la Gare 5a

☎ +41 848 44 66 88 (within Switzerland)

☎ +41 51 220 11 11 (calling from abroad)

[www.sbb.ch/en](http://www.sbb.ch/en)

## GENEVA INTERNATIONAL AIRPORT

Second in Switzerland after Zurich, Geneva Airport is a 45-minute train ride from Lausanne (five trains every hour). It benefits from a network serving 142 direct destinations, 23 of which are intercontinental.

Rte. de l'Aéroport 21,

Grand-Saconnex

☎ +41 900 57 15 00

(Information about departures and arrivals)

[www.gva.ch/en](http://www.gva.ch/en)

## COMPAGNIE GÉNÉRALE DE NAVIGATION (CGN)

From the simple lake crossing to go to France to a gourmet cruise on a Belle Époque paddle-wheel vessel, every experience on the Lake Geneva waters becomes an unforgettable memory.

Av. de Rhodanie 17

☎ +41 900 929 929

[www.cgn.ch/en](http://www.cgn.ch/en)

## LA BLÉCHERETTE LAUSANNE AIRPORT

This aeronautical facility – that celebrated its hundredth year in 2016 – is located nearby Lausanne's town centre. First flights and air-taxis.

Av. du Grey 117

☎ +41 21 646 15 51

[www.lausanne-airport.ch](http://www.lausanne-airport.ch)

## LEB RAILWAY

Would you like to spend a day in the countryside? Embark on the Lausanne – Echallens – Bercher train that departs from the Flon. Bikes and pushchairs are welcome on board.

Gare Lausanne-Chauderon

☎ +41 21 624 82 41

[www.leb.ch](http://www.leb.ch)

## PUBLIBIKE – SELF-SERVICE BIKE RENTALS

You will find all the information on the new offers and the networks to Lausanne-Morges on the new PubliBike site.

☎ +41 848 09 08 07

[www.publibike.ch/en/publibike](http://www.publibike.ch/en/publibike)

[www.lausanne-tourisme.ch/getting-around](http://www.lausanne-tourisme.ch/getting-around)



## FIND ACCOMMODATION IN LAUSANNE

Would you like to stay at a centrally located, low-priced establishment after enjoying Lausanne's nightlife, or do you dream of spending the night in a 5-star hotel overlooking the lake? Do you need a comfortable room near the EPFL congress centre? How about a hotel with seminar rooms and high-tech facilities? Or do you imagine a romantic weekend in a boutique hotel? With more than 7,000 beds from 1- to 5-star superior spread over 60 or so establishments, the city of Lausanne allows all its guests to be put up in the best conditions, whether they are here on business or for leisure.

### MORE INFORMATION AT:

[www.lausanne-tourisme.ch/hotels](http://www.lausanne-tourisme.ch/hotels)  
(for hotel bookings)



The best way  
to experience  
Switzerland.



**Swiss Travel Pass** – the key to Switzerland's public transport.  
More information on [MySwitzerland.com/ticket](https://www.myswitzerland.com/ticket)

## Discover Lausanne in a different way with the City Treasure Hunt App



Scan QR codes to download  
the Lausanne City  
Treasure Hunt directly  
to your mobile phone  
via the Geologix App.



Disponible sur  
App Store



Disponible sur  
Google play

Or type "Geologix" in  
the search bar.



**LAUSANNE**  
CAPITALE OLYMPIQUE

[#mylausanne](https://www.mylausanne.com)

AQUARIUM  
VIVARIUM  
LAUSANNE

# AQUATIS

[aquatis.ch](https://www.aquatis.ch)





# Discover the city differently

## “UNMISSABLE” PACKAGE

Come and discover Lausanne for a weekend, on the shores of Lake Geneva. Take advantage of this special offer, the “Must-see package”: overnight stay in a hotel + admission to the Olympic Museum + admission to AQUATIS Aquarium-Vivarium (Europe’s largest freshwater Aquarium-Vivarium) + a little souvenir from the AQUATIS boutique + free public transport in the Lausanne area.

[www.lausanne-tourisme.ch/packages](http://www.lausanne-tourisme.ch/packages)

## TASTE MY SWISS CITY LAUSANNE

A journey of culinary discovery. The starter, the main course and the dessert are served in 3 different locations in the heart of the city, all recommended by local experts. Choose your culinary experience and indulge your senses!

[www.lausanne-tourisme.ch/activities](http://www.lausanne-tourisme.ch/activities)

## SWEET LAUSANNE

Discover the magic of the city and its secrets accompanied by a certified guide. Explore all the subtleties of Lausanne: its centre, its antique and modern architecture, its picturesque spots and its famous trendy district. As a conclusion and to make this experience unforgettable, a tasty surprise will be waiting for you. Yummy!

[www.lausanne-tourisme.ch/activities](http://www.lausanne-tourisme.ch/activities)

### TAKE ADVANTAGE OF OUR SPECIAL PACKAGES AND GOOD IDEAS ON:

[www.lausanne-tourisme.ch/activities](http://www.lausanne-tourisme.ch/activities)



**LAUSANNE**  
CAPITALE OLYMPIQUE

Information offices:  
Ouchy, Train station, Cathedral

☎ +41 21 613 73 73

[info@lausanne-tourisme.ch](mailto:info@lausanne-tourisme.ch)

# ACTIVITIES FOR THOSE ON TIGHT BUDGETS

A leisure offer accessible to all

TO ENSURE THAT ITS RANGE OF RECREATIONAL ACTIVITIES REMAINS ACCESSIBLE TO ALL, THE CITY OF LAUSANNE PUTS ON VARIOUS ACTIVITIES FOR THOSE ON A MODEST BUDGET. HERE ARE A FEW EXAMPLES OF OUTINGS TO BE ENJOYED AS A FAMILY OR AMONG FRIENDS:

### FREE OF CHARGE

- Vidy Bowl for skaters
- Concert at Saint-François church every Saturday at 5 pm
- Hundreds of multi-coloured birds at the Mon-Repos Park aviary
- Free entry to most museums on the first Saturday of the month
- Midday concert every Wednesday from October to March at the Haute Ecole de Musique de Lausanne
- Mountain biking at Chalet-à-Gobet
- Climbing the Sauvabelin Tower

### BETWEEN CHF 0 AND CHF 8.50

- AquaSplash with 5 giant flumes, Renens (between CHF 4 and CHF 8)
- Climbing the Cathedral tower (from CHF 1 to CHF 5)
- Vidy bowling alley (between CHF 4.50 and CHF 7.50 per person)
- Flon bowling alley (between CHF 5 and CHF 8.50 per person)
- Bellerive minigolf (free up to age 4, CHF 6 until age 16, then CHF 8)
- Vidy miniature train (CHF 3 per journey)



### MORE INFO:

[www.lausanne-tourisme.ch/getting-around](http://www.lausanne-tourisme.ch/getting-around)

[www.my-lausanne.com/en/visiting-lausanne-small-budget-tips-pointers](http://www.my-lausanne.com/en/visiting-lausanne-small-budget-tips-pointers)



# THE CITY IN TOWN

[flon.ch](http://flon.ch)



QUARTIER DU FLON

LAUSANNE - SWITZERLAND



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[bucherer.com](http://bucherer.com)



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