

ENHAUT

environment + art

PRESENTS  
THE EXHIBITIONS

WARKA NOMADE  
RENAISSANCE

Château-d'Œx  
19.06.21 — 18.07.21



PAYS-D'ENHAUT  
CHÂTEAU-D'ŒX | ROUGE-MONT | ROSSINIÈRE



Membre du  
mouvement des clubs  
pour l'UNESCO



PROVINCIALE DU PAYS D'ENHAUT

Organisation  
des Nations Unies  
pour l'éducation,  
le sciences et la culture

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PRESENTS

NOMADE  
—  
FRÉDÉRIC  
ANSERMET

*Sculpture exhibition*

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PAYS-D'ENHAUT  
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# F r é d é r i c A n s e r m e t

1963. BIRTH OF THE ARTIST

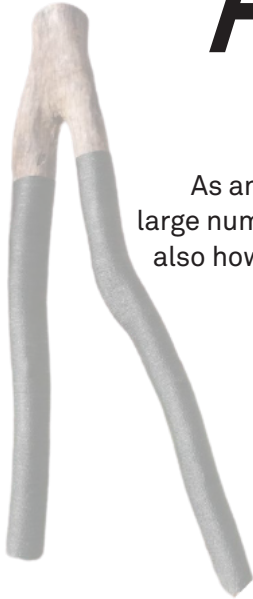
1983. GRADUATED IN FINE ARTS

1985-2000. ARTISTIC DIRECTOR

2000-PRESENT PROFESSIONAL ARTISTIC PRACTICE

As an artistic director, Frédéric Ansermet has manipulated a large number of concepts related to art in its representation, but also how it has been put at the service of the consumer society.

It is by breaking away from this environment that the artist has developed his proper approach. He devotes himself to the work of artistic pieces questioning raw nature, which he recycles and transforms.



*RECYCLING NATURE*

*IS ART.*

*THE WOOD BECOMES*

*SCULPTURE.*



The artist's work aims to reveal the raw material, as part of a movement inspired by nature. It also questions the impact we inflict on our environment, how do we change it? What is the true nature of this supposedly dead, inert material, synonymous with waste and perdition? This work also creates thoughts on displacement of populations and rooting needs.

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*Photography exhibition of  
Lara-Scarlett Gervais*

# WARKA RENAISSANCE

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*"THERE'S NO HAZARD..."*

# LARA-SCARLETT GERVAIS

Archaeological studies at the Sorbonne and the Louvre School.

2019. Creation of the "Odyssey" program for students from all over the world.

2017. Photographer for the Sipa Press agency.

2016. Travel to the Middle East, Iraq, Syria and Kurdistan.

2016. Founds the Heritage and Civilization association.

Through her photographic work, Lara-Scarlett Gervais provides a way to go beyond images and allows to revive the Palmyrenian Empire. WARKA is an exhibition that questions destruction and reconstruction. It is also the awareness of the Judeo-Christian heritage and the richness of the ancient archaeological heritage. The journey to which the photographer invites us goes beyond material borders, touching the sensitivity and awakening the child who sleeps in everyone.

*... THERE ARE ONLY MEETINGS." PAUL ELUARD*

## TEMPORARY EXHIBITIONS

WHEN ?

**June 19<sup>th</sup> till July 18<sup>th</sup> 2021**

**Everyday from 9:30am to 6pm**

WHERE ?

**Former MOB electrical factory**

**Route de la Ray 83, 1660 Château-d'œx**

Station MOB: La Palaz

Parking of the Braye/Coop

Accessible to people with reduced mobility.

WHAT ?

**«WARKA-RENAISSANCE» & «NOMADE»**

Exhibitions of 26 photographs and 30 sculptures.

ORGANIZATION

Sarah Bouchard

Founder of ENHAUT.ART

ACTIVITIES

Creative workshops for children according to their age, exploring the themes of the exhibitions through a theoretical approach and plastic practice accompanied by mediators.

More information and contact:

[contact@enhaut.art](mailto:contact@enhaut.art)

ENHAUT.ART

The aim is to link environment and art, to create communion between them and a dialogue with the public in order to highlight the importance of the environment. We want art to be accessible to everyone and to the greatest number, taking young public into account. And through art, raise emotions and questions to create exchanges.